

December 1995

The

ACE

Confirmation of reception

R

F

S

Radio

Free

Speech

**6955 khz
Shortwave**

**"the government should never control the mechanism's of free speech.
They can only be trusted in the hands of the citizens" Bill O. Rights -
Radio Free Speech - P.O. Box 452 - Wellsville, NY 14895**

**This confirms your superior talent for capturing DX
radio signals with your shortwave radio. You heard
Radio Free Speech on _____ at 6955 khz with
an AM transmission. Our tremendously powerful
transmitter is fed into an "inverted V", center fed, cut
to frequency antenna, high atop Mt. Sentinel in
Missoula, Montana. Our Transmitter location is a
habitat for Grizzly Bears!**

DIALOGS

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Halloween 1995 will probably go down in history as not only having the least amount of pirate activity, but also the most Unid's! Undoubtedly many things contributed to this, including the holiday falling in midweek, low MUF after sunset & an unstable geomagnetic field causing high static levels. However, the gigantic amount of logs from 54 contributors is testament to the heightened activity of pirates, DXers, & A*C*E members. This really is proof of the value of logs because many unid's would have been left impossible to identify without everyone's contribution. Thanks for all of your efforts. Let's strive to make Christmas / New Year's the most listened to holiday in pirate history!

HALLOWEEN ACTIVITY

	Oct 28	Oct 29	Oct 30	Oct 31
2000		R Free Radio		
2100	Witch City R	Altered States R		
2200		K-2000	Bob Dylan R	R Hallowe'en
2300	R Free Speech		He Man R	WREC
	RCCI		Logical 3 Barnyard	WRV
			Alternative	
0000	KEND		Polka Shortwave	Logical WPN
0100	R USA		KOLD	Plainville WREC
0200	Altered States R	KMCR		KEND
0300		Logical Alternative	WREC	R Hallowe'en
0400			FHX	
0500			WPN	FHX
				Vo Purple Pumpkin
1400	Mystery R			
1500	Vo Dead			
1600	Witch City R			
	Oct 29	Oct 30	Oct 31	Nov 1

INTERNATIONAL - DX

KIWI - POBox 3103; Napier, Onekawa; New Zealand
Oct 22 - 0605-0640+ - 7444.9 - USB • Graham Barclay w/ mx incl Stevie Wonder, A*C*E & 'World of Radio' plugs & address / phone number. (Rausch, NJ 333) (Rose, VA 222 QRM)

NORTH AMERICA - MEDIUMWAVE

KSSV - QSL Information Unknown
Nov 10 - 0217-0325+ - 1620 - AM • Lots of Beatles mx. (Suter, VA 222 PSE QSL)

RADIO BOB'S COMMUNICATIONS NETWORK - Atlanta, GA
Nov 13 - 0103-0148+ - 1700 - USB • Repeat of Pgm #6. (Suter, VA 232) (Lewis, IL 143) (Murphy, VA 333) (Gentry, IL 111) (Arthur, NY 241 as tent.)

UNIDENTIFIED

Oct 24 - 0156-0224+ - 1620 - AM • Mostly rock mx & IDs I couldn't copy. (Suter, VA 222)
Oct 31 - 0322+ - 1620 - AM • Alternative mx. Probably **KSSV**. (Suter, VA 211 PSE ID/QSL)
Nov 2 - 0410-0423* - 1645 - AM • Alternative mx, om annced mx de "The Shovel Dogs." Gave Washington, DC add & s/off w/ demented laughing IS. Poss **WBST**? (Crawford, FL Good Sig & Audio, but Trem QRM)
Nov 6 - 0327+ - 1630 - AM • Weak om & pop mx. (Grace, DC 131 Trem QSB) David Crawford reports that **WJTS**, a 10 watt religious pirate was DF'ed in Jacksonville, FL.

NORTH AMERICA - SHORTWAVE

ALTERED STATES RADIO - Merlin, ON

Oct 29 - 0200-0242* - 6955 - USB • William Hurt played mx incl Blue Oyster Cult, Venom, & Alanis Morissette. Lots of Halloween sfx & guitar solos. (Williams, AL 111) (Filipkowski, RI 131) (Rausch, NJ 444) (Lewis & Gentry, IL 111 as unid) (Shelley, CA 111 as unid PSE QSL) (Grace, DC 111 as unid)

Oct 29 - *2040-2140* - 6955 - USB • William Hurt w/ evil heavy metal & rock mx incl Black Sabbath, Alanis Morissette & Blue Oyster Cult. Annced abusively that if listeners don't write, their "suffering will be legendary!" (Kuhl, Germany as unid) (Suter, VA 433 Good Show!) (Filipkowski, RI 232) (Wolfish, ON Good Signal) (Lewis & Gentry, IL 232 Wow!) (Folk, KY 55/333) (Williams, AL 322 Good Rock Mx) (Masyga, MN 222) (Arthur, NY 555) (Pearce, VT 211) (Ross, ON Good Sig) (Prindle, NY 232 as unid)

BLACK RIDER RADIO - Wellsville, NY

Nov 11 - 0131-0202* - 6956 - USB • Upbeat & spacey mx incl Capt Beefheart & Dr Hook & The Medicine Show, & many IDs. Ment snapshot of your cat is required for QSL. (Williams, AL 333/444) (Havrilko, FL 353/454) (Cronkright, MI 333 Great Mx!) (Kelly, TX 243) (Shelley, CA 111 as unid PSE QSL) (Filipkowski, RI 131 as unid PSE QSL)

BOB DYLAN RADIO - QSL Information?

Oct 30 - *2200-2230* - 6955 - USB • "All Bob Dylan, all the time!" Dylan mx & visit from an FCC agent. (Masyga, MN 221) (Prindle, NY 343 Even Anncr Sounded like Dylan! PSE QSL) (Filipkowski, RI 344 PSE QSL) (Pfaff, VA 222) (Stephens, AL 454) (Suter, VA 322 PSE QSL) (DeSanctis, NC 232 PSE QSL)

CELL BLOCK 13 - Stoneham, MA

Nov 13/14 - *2313-0005* - 6954.8 - USB • S/on w/ song "Time Has Come Today" into mx & promise "QSLs will be mailed today." Relayed Mystery Radio & ment. enjoyed KEND pgm during Halloween & said plays stn over the PA at work to scare his coworkers! S/off w/ mx de Aretha Franklin. (Kelly, TX 555 Excellent Pgml) (Filipkowski, RI 343) (Fleming, MD) (Jurrrens, TX 544)

CHRISTIAN ROCK RADIO - Wellsville, NY

Oct 20 - 2342 - 6955 - USB • ID & drop. (Jurrrens, TX 444)

THE COUNTRY FROG - QSL Information?

Nov 5 - 0005-0107+ - 6955.0 - LSB • Om w/ country mx incl "Don't Let Your Babies Grow Up to be Cowboys" "On the Road Again," & songs de Danzig & Neil Young. (Arthur, NY 343/232) (Lewis & Gentry, IL 232/111 Confusing Show!) (Filipkowski, RI 232 as Bullfrog R)

EAST COAST MUSIC RADIO - Wellsville, NY

Nov 12 - 2158-2237* - 6959 - AM • Dr. Lobotomy w/ Hawaiian & steel guitar mx incl the unforgettable Don Ho. S/off w/ 6-note IS. (Filipkowski, RI 232) (DeSanctis, NC 453/343) (Suter, VA 322 Lost in ORN) (Lewis & Gentry, IL 133) (Murphy, VA 333 I Like This Guy!) (Zeller, OH 243 Nice AM Audio & 100% Copy)

FREE HOPE EXPERIENCE - QSL Information Unknown

Oct 22 - 1800-1810 - 6955 - LSB • Talk abt UFO's. (Collins, WI 222 PSE QSL)
Oct 31 - 0313-0323 - 6955 - USB • Om w/ ID & mx de Greatful Dead incl "Touch of Grey." (Filipkowski, RI 131)

Nov 1 - *0352-0437* - 6955 - AM • Commentary de Major Spook & mx incl "Pop Goes the Weasel." (Kelly, TX) (Jurens, TX 222 PSE QSL)

Nov 5 - 0434-0502* - 6954.9 - USB • Major Spook ID'd as "Foxtrot Hotel Yankee" & anned as first test bcst. "If you hope & dream hard enough, the experience is yours." Talk abt UFO's & Bob, & mx incl Madonna. (Fleming, MD) (Paszkiwicz, WI 353 PSE QSL) (Lewis & Gentry, IL 122 as unid) (Grace, DC 333 PSE QSL)

Nov 5 - *0505-0535 - 6955 - USB • Major Spook w/ a live Section 301 violation, talk abt UFOs, mx de Dead Kennedys. (Doehner, TX 444 PSE QSL) (Filipkowski, RI 232 PSE QSL) (Grace, DC 333)

Nov 5 - 0607-0631 - 6955 - USB - Major Spook & Gentle Love w/ Halloween pgm incl ad for "Blackbeard beer," "the beer that will lead you back to shore," & song "Don't @#\$% w/ Me." Special annment that stn received a terrorist threat to blow up their pumpkin. (Lobdell, MA 322) (Rausch, NJ 444 PSE QSL) (Doehner, TX 333 QSB PSE QSL)

Nov 11 - 0415-0448 - 6956 - USB • Mentioned "Black Bird Beer" & played spooky mx. (Cronkright, MI 434 PSE QSL) (Williams, AL 444 as unid) (Shelley, CA 111/222 as unid PSE QSL)

Nov 11 - 0506-0546 - 6955.15 - USB • Major Spook w/ "premier bcst & test xmsn" featuring talk abt UFO's & attempts to contact Bob through UFO signalling stn. Phonetic IDs & requests for rpts to PiPa & The ACE. (D'Angelo, PA 252 PSE QSL)

Nov 11 - 2342 - 6955 - USB • "Hello radio listeners, this is Major Spook." Then abrupt s/off. (Havrilko, FL 243 as unid)

Nov 12 - 0235-0237 - 6956 - CW • Several test messages "VVV de FHX FHX FHX." (De Whitt, OK 232)

Nov 12 - 0245-0316 - 6955.1 - USB • Major Spook "bcsting de a hilltop deep in the backwoods of central N.Am." Comedy & bytes de Clinton played. (Shelley, CA 111/222 PSE QSL)

Nov 12 - *0415-0701 - 6955.3 - USB • On & off w/ Major Spook's salute to Vets on Veteran's Day w/ "The Star Spangled Banner," & the premer bcst. Appealed for listeners to donate blood, & stated that he is an "unidentified American citizen." Asked everyone to "continue to question any & all legislation concerning our natural resourced." Relieved all pirate relay stns of the responsibility of carrying FHX pgms. S/off in CW, then the program was immediately rebroadcast. (Thomsen, IA PSE QSL) (Ditlow, CA 221/121) (Ross, ON Very Good Sig) (De Whitt, OK 222/333 PSE QSL) (Filipkowski, RI 242) (Suter, VA 322) (Shelley, CA 333 PSE QSL) (Lobdell, MA 242) (Kelly, TX 122) (Murphy, VA 333)

HALLOWEEN RADIO - QSL Information Unknown

Nov 1 - *0139-0142* - 6955.09 - USB • Om jammed Plainville w/ howls & barking sfx. ID w/ moans. (Grace, DC 59/423 PSE QSL)

HE MAN RADIO - Blue Ridge Summit, PA

Oct 30 - *2235-2305* - 6955 - USB • Same show or similar to last year's He Man Halloween pgm. Trick or treaters ring his doorbell & theme de "Ghost Busters." (Toste, ON) (Suter, VA 322 Tough Copy) (Coatsworth, ON 323 Sounded Quite Manly!) (DeSanctis, NC 343/544) (Filipkowski, RI 444) (Masyga, MN 222) (Zeller, OH 242+) (Stephens, AL 343)

JOHNNY CANUCK - Merlin, ON

Oct 29 - 1700-1711* - 7425.2 - AM • EE Om anncr strongly critical of the Quebec referendum sked for Oct 30. Said stn named after Canadian WWII hero. Occ folk/rock mx, but mainly criticism of PQ & said "This is the first message of Johnny Canuck bcst, in which we urge the public to vote NO (in the referendum)." Disc damage that would result if it passed. (Zeller, OH 151+ Trn anonymous tip)

Oct 29 - 1800-1815* - 7425.2 - AM • Repeat pgm. (Zeller, OH 252-) (Arthur, NY 433)

Oct 29 - *1902-1912* - 7425.3 - AM • S/on w/ "Johnny Canuck" w/ opinion on Quebec Independence referendum on Oct 30. Urged listeners to vote NO to separation. Argued against Quebecois party & Jacques Parizeau, & raised national spirits w/ talk aby Canadian WWII hero Johnny Canuck. Ment federal money being spent in Quebec. Played one vocal sone from :05 to :07. (Ross, ON Trn G. Zeller phone tip) Some may argue that this is just another pirate, but w/

the political content & serious nature of this bcst, it surely has to be regarded as a clandestine!!!! PSE QSL) (Arthur, NY 433) (Wolfish, ON Very Poor Sig PSE QSL) (Zeller, OH 242)

Nov 5 - 1402-1418* - 7470.2 - AM • Back on the air to celebrate the NO victory in the Quebec Referendum. Anned as final bcst unless Canada suffers from more pressure to split. (Ross, ON Fair Very Glad to Hear Only 2 Bcsts de Stnl) (Wolfish, ON Poor Sig) (Coatsworth, ON 222 Tough Copy) (Filipkowski, RI 222 trn J. Coatsworth for ID)

K-2000 - Stoneham, MA

Oct 29 - *2142-2230* - 6955 - AM/USB • Began in AM & switched to USB early on. "DX Smarty Line" pgm w/ phone call de Don Moore abt wife beating & his article on Venezuela, & illegal copies of 'Jihad DX' sent by Ed Rausch w/ McNicker's tips on hearing R Quito. Then a special rpt on the "Trial of the Century," the A* C* E Membership vs. John T. Arthur. When all was said & done, JTA was found to be Not Guilty on all 3 counts. DXSL continued w/ more R Quito logs, Henrik Klementz saying "I'm no longer interested in radio so a nice 15 year old is starting to sound very good right now," Ken MacHarg hitting on Lisa McNicker, & Lisa killing their maid with a frying pan. Plug for hair & libido restoration product by Dave Valko. At s/off, the stn apologized to various people & companies incl NAPRS' transmitter & Michael Folk's hairy right palm. (Kuhl, Germany) (Arthur, NY 555 Exc Show & Production!) (Lewis & Gentry, IL 343 The Best Show of 1995! Rated 2 THUMBS UP by ACE PUBS!!!) (Folk, KY 59/534 Very Funny) (Wolfish, ON Brilliant Production! Worth the price of an ICF-2010! The funniest part had to be the trial commentary from G. Zeller - his phone answering machine!) (Zeller, OH 454+ Extr Well Produced & Elaborate Funny Show) (Williams, AL 434 Excellent Show!) (Prindle, NY 555 Great Sig/Pgm) (Ondrechen, MA 444 If Rich McVicar was listening, I hope he has a sense of humor!) (Ross, ON Very Good Sig) (Rausch, NJ 444 Really Funny Pgm) (Lobdell, MA 555 The Funniest Pirate Show I've Ever Heard! Destined to be a Classic! I have a good off air tape. If you want a copy, send me \$3 to my PSE QSL address.) (Stephens, AL 444) (Filipkowski, RI 455 Great Show!) (Masyga, MN 222) (Pearce, VT 555/444 Very Creative Show, Had to have taken a lot of effort.) (Jurens, TX 333) (Suter, VA 333 GOOD SHOW!) (Grace, DC +35/545 Explosivel)

KFAT - Wellsville, NY

Nov 12 - 0411-0412* - 6955 - LSB • Om gave freq as 6955 & listed other freqs. ID as KFAT "w/ Pete the Pirate your host." Promoted The ACE & free radio. S/off w/ "Till next time." (Ross, ON Very Good Sig)

KEND - Blue Ridge Summit, PA

Oct 29 - *0028-0040* - 6955 - USB • S/on w/ WYFR IS, om ID "The Voice of the Valley of the Shadow of Death celebrating the end of Andrew Lee Jones." First bcst of a live execution w/ coverage of the guy's trip to the electric chair w/ several singing stn jingles. (Cruzan, MO 333 Very Creative) (Fleming, MD) (Filipkowski, RI 343) (Zeller, OH 242 My 400th Pirate Heard!) (Lewis & Gentry, IL 111 as unid) (Ondrechen, MA 111 as unid) (Grace, DC 232 Gruesome, but somehow Appropriate)

Nov 1 - *0140-0156* - 6955.06 - AM • Repeat pgm. (Zurbrick, TX 222) (Kusalik, AB 4/333 as unid PSE QSL)

KMCR - Blue Ridge Summit, PA

Oct 30 - *0026-0230+ - 6955.00 - AM • Marathon bcst by Radio Animal w/ pop mx, CW & sexy yl IDs. Lots of sfx incl wind & screaming cats, & novelty mx incl "Monster Mash." (Shelley, CA 111/323) (Kusalik, AB Almost 444 GREAT Pgm!) (Lewis & Gentry, IL 111 as poss KMCR)

KNBS - Wellsville, NY

Oct 21 - *1759-1832* - 6955v - USB • Phil Muzik bcsting de Kenwood, OK w/ eclectic mx, multilingual IDs, & segments incl "Fruit of the Loom Newsbriefs," "Johnny in your Pocket," & "Dr. Heffer." ID "This is the free radio relay stn, KNBS." (Wolfish, ON Very Weak) (Filipkowski, RI 434) (Arthur, NY 343) (Williams, AL as unid) (Grace, DC 333 Good pgm as usual)

Oct 21/22 - 2323-0018 - 6955.4 - AM • Rock mx & talk de Phil Muzik incl "Fruit of the Loom Nxbriefs" abt the way things are today. Still operated by the California Marijuana Cooperative after all these years, & ID'd as "CNBS" for Canadian listeners. ORM de R USA. (Zeller, OH 242+) (Hassig, IL 212) (DeSanctis, NC 121 as unid PSE QSL) (Collins, WI 333 as unid) (Pearce, VT 111 as unid PSE QSL) (Pappas, SD 121 as unid PSE QSL) On at same time as One Voice R & R Airplane, but no ment ORMI NG

Oct 22 - *2037-2110* - 6954.92 - LSB • Phil Muzik w/ punk rock mx & ads incl "Johnny In Your Pocket," & "Dr. Heffer." Had commentary on OK City bombing & "loving your country, but hating its leaders." ID "This is KNBS, Cannabis Radio with your mind in mind." (Pearce, VT 333) (Lobdell, MA 454) (Suter, VA 322) (Rausch, NJ 444) (Arthur, NY 444) (Ross, ON Fair) (Filipkowski, RI 455)

KOLD - Stoneham, MA

Oct 31 - *0044-0118* - 6955.13 - USB • Aldo Battista w/ big band "hits of the 30's & 40s" incl "Sentimental Journey" & Les Brown, Woody Hermit Band, & Glenn Miller's "Moonlight Bay." ID "Hot Tunes from KOLD" & "The Only Free Radio Stn w/ an All Big Band & Swing Format." S/off w/ "The Band Played On." (Prindle, NY 3/443) (Kusalik, AB 444 GREAT Pgm Fellas!) (Ross, ON Good) (Zylka, NY) (Wolfish, ON Fair Great Pgm) (Shelley, CA 444) (Kelly, TX Great Copy w/ Whip) (Lobdell, MA 322) (Folk, KY 54/333 Nice Change of Pace) (Suter, VA 433) (Jurrens, TX 555) (Rausch, NJ 333) (Doehner, TX 343 Best Sig Yet!) (Rose, VA 333 I LOVED IT!) (Filipkowski, RI 2/343) (DeSanctis, NC 544) (Fleming, MD) (Williams, AL 333 Good Mx) (Zeller, OH 343) (Lytle, TX Fantastic Sig) (Ondrechen, MA 111 as unid PSE OSL) (Grace, DC 121/323)

KTLA - Providence, RI

Nov 12 - *0330-0412* - 6955 - USB • Yl annnced First Bcst & played oldies incl "Poinson Ivy," "Only the Lonely," "Tutti Fruti," "Charlie Brown," & s/off w/ "Mr Sandman." (Murphy, VA 333) (Filipkowski, RI 3/444 Trn for playing request!) (Havrilko, FL 243) (Suter, VA 333 as tent.) (Ross, ON Good Sig as KCRO) (Shelley, CA as unid PSE OSL)

Nov 12 - 2238-2319* - 6955.2 - AM • Oldies w/ yl incl "A Fool In Love," "Save the Last Dance For Me," "I Was Crying Over You," & "Mr. Sandman." (Williams, AL Weak, but Clear. Enjoyable Pgm!) (DeSanctis, NC 343/221) (Lewis & Gentry, IL 111) (Havrilko, FL 242) (Zeller, OH 252 Recvd call de stn op who said using 10w Radio Animal "Grenade" xmtr. Nice Audio & Sig) Amazing reception!

THE LOGICAL ALTERNATIVE - QSL Information Unknown

Oct 30 - 0227-0300 - 6955 - USB • Mx incl yl artist & Styx. (Jurrens, TX 333 Hard to copy w/ mx overlay)

Oct 30 - 2303-2359* - 6954.95 - USB • Frequent IDs de om w/ EZL "elevator type" mx, Styx, & country song. No add ment. S/off after ID & new age mx IS. (Folk, KY 55/343 PSE OSL) (Wolfish, ON Poor Sig PSE OSL) (Lobdell, MA 454) (Coatsworth, ON 544 PSE OSL) (Lytle, TX) (Rausch, NJ 222 Trn JD Stephens for ID) (Ross, ON Good Sig) (Masyga, MN 222) (Filipkowski, RI 444/243 PSE OSL) (Jurrens, TX 555 Soft Pretty Mx) (Prindle, NY 2/343 Best in LSB PSE OSL) (D'Angelo, Gifford Pinchot PA 252 PSE OSL) (Zeller, OH 343+/242) (Stephens, AL 555 PSE OSL) (Ondrechen, MA as unid) (Shelley, CA 212 as unid PSE OSL) (DeSanctis, NC 111 as unid)

Nov 1 - *0005-0050* - 6955 - LSB • Mx incl "One of These Nights," "Hell's Bells," theme de Twilight Zone, & The Eagles' "Witchy Woman." (Jurrens, TX 322) (Lytle, TX) (Filipkowski, RI 2/343 PSE OSL) (DeWhitt, OK 443/4 PSE OSL) (Pearce, VT 444/111 Enjoyable Pgm) (Lobdell, MA 454) (Doehner, TX) (Prindle, NY 444 PSE OSL)

MICRODOT RADIO - Wellsville, NY

Nov 5 - *0158-0224* - 6955 - LSB • Heavy metal mx incl Black Sabbath & comedy bits. (Lewis & Gentry, IL 212) (Bloomfield, IL 211 as unid)

MUNCHKIN RADIO - QSL Information Unknown

Nov 1 - 0006 - 6955 - USB • Om "This is Munchkin R calling the Voice of the Purple Pumpkin. The freq is clear, please bcst." (Filipkowski, RI 242 PSE OSL)

MYSTERY RADIO - QSL Information?

Oct 29 - 1405-1432* - 7415 - LSB • Non-stop instr space age mx w/ some laughing sfx at :19. S/off w/ nearly unintelligible reverbed ID "Any similarities to living or dead was purely coincidental." "Let's head off for some cold ones." (Myers, VA 344 Very Nice & Well Produced PSE OSL) (Filipkowski, RI 344 PSE OSL) (Wolfish, ON Great Sig PSE OSL) (Suter, VA 422 as unid PSE OSL) (Prindle, NY 454 to S1/2 as unid) (DeSanctis, NC 121 as unid)

Nov 13 - 2342-2359* - 6955 - USB • Computer & electronic mx w/ reverbed ID. Relay de Cellblock 13. (Filipkowski, RI 2/333 PSE OSL) (Jurrens, TX 544) (Fleming, MD)

NORTH AMERICAN PIRATE RELAY SERVICE - Wellsville, NY

Oct 22 - *1400-1435* - 7415 - USB • 3rd Anniv pgm w/ bits of stns relayed incl Primitive R & Laser Hot Hits. (Filipkowski, RI 232) (Rose, VA 343 w/ YB400 in car) (Suter, VA 322) (Rausch, NJ 333) (Wolfish, ON Good)

Nov 12 - 1354-1355* - 6100 - AM • ID & om "You will not listen to the NAPRS." (Filipkowski, RI 434)

NORTHERN MUSIC RADIO - Providence, RI

Nov 11 - *2010-2055* - 6955 - LSB • Om w/ mx de Samantha Fox, Green Day, & Motorhead. ment contest for all DXers who have written in, requested more N.Am pirates be relayed in Europe, said hello to NAPRS, & annnced "For a free trip to Finland, call (800) Bullshit." (Zeller, OH 242) (Lobdell, MA 322) (Prindle, NY 353) (Filipkowski, RI 343) (Arthur, NY 444) (Murphy, VA 222 as YVES) (Pearce, VT 111 as unid)

Nov 12 - *0100-0146* - 6954.5 - USB • Mx de Ramones, Motorhead, The Offspring, Corrosion of Conformity. (Filipkowski, RI 232) (Pearce, VT 111 as unid PSE OSL)

ONE VOICE RADIO - Blue Ridge Summit, PA

Oct 21 - 2340-2354* - 6955 - AM • Blues mx, skits incl spot w/ info abt vitamins & another w/ an Irish priest & shrink. (Williams, AL 122) (Havrilko, FL 242/444) On at same time as KNBS, but no ment of QRM! NG

PINK FLOYD RADIO - QSL Information?

Nov 5 - 2240-2249* - 6955 - LSB • Obscure Pink Floyd mx & annncments de Hamlet the Pig. Ment Wadsworth, IL & Radio Bob Smith. (Gentry & Lewis, IL 222)

POLKA SHORTWAVE - Stoneham, MA

Oct 31 - *0000-0041* - 6955 - USB • Special Halloween Show w/ lots of fun polka mx incl "Beer Barrel Polka" & "Hokey Pokey" w/ tons of howling & laughing sfx. S/on w/ "Stars & Stripes Forever," ment. 9515 kHz, & groans from constipated man at :26. Pgm incl DX show, but audio overmod. S/on w/ 7 note IS & s/off w/ "Star Spangled Banner." Audio distorted. (DeSanctis, NC 544) (Suter, VA Fast Paced) (Lytle, TX) (Fleming, MD) (Wolfish, ON Poor Sig) (Ross, ON Fair Pretty Funny) (Zeller, OH 353+) (Williams, AL 323 Great Funny Show) (Jurrens, TX 554) (Coatsworth, ON 322) (Folk, KY 58/52) (Zylka, NY Poor) (Pfaff, VA 222) (Filipkowski, RI 242) (Stephens, AL 444) (Shelley, CA 555) (Lobdell, MA 222) (Rausch, NJ 333) (Rose, VA 211 as tent) (Prindle, NY 2/332 as unid QRN & QSB) (Ondrechen, MA Tough Copy as unid) (Eilers, KY 454 as unid PSE OSL) (Kusalik, AB 3/433 as unid) (Grace, DC 222)

Nov 13 - *0018-0103 - 6955 - USB • Repeat Halloween pgm. Signal overmodulated. (Williams, AL 111 Sounded like I missed a good show) (Suter, VA 322) (Havrilko, FL 243) (Kelly, TX 133) (Filipkowski, RI 344/141 Trem QSB) (Lobdell, MA 343/040) (Doehner, TX 333) (Grace, DC 242/131 Trem QSB) Everybody but Vince Havrilko noted a *complete* fade out at 0030!

RADIO AIRPLANE - Wellsville, NY

Oct 22 - 0005 - 6955 - AM • Repeat of Aug pgm w/ PSA & funny standup comic on environmental issues. S/off w/ R USA promo "Don't Touch that Dial or We Will Have to Kill You!" (Williams, AL Great to hear Capn Eddy again!) No ment KNBS QRM! NG

RADIO AMAZONIA - Wuppertal, Germany

Nov 4 - 0358 - 6955 - AM • Relay via NAPRS. (Williams, AL 333 Suprising SIO for AMI)
Nov 12 - 1313-1331 - 6100 - AM • Accented om w/ IDs in EE & rock mx. (Wolfish, ON Poor w/ WSHB splatter. First time I've heard a pirate inside 49m!)

THE RADIO BARNYARD - QSL Information Unknown

Oct 27 - 2224-2230* - 6965 - USB • Captain Cowpatty giving IDs & testing xmtr. Parody of Garth Brooks' "Achy Breaky" played. (Prindle, NY 333)

Oct 30 - *2307-2310* - 6955 - USB • S/on w/ cackling chickens & into pgm of country mx w/ Captain Cowpatty. (Zeller, OH 242+) (Prindle, NY 343 PSE OSL) (Suter, VA 322 PSE OSL)

Nov 6 - *0105-0123* - 6955 - USB • Captain Cowpatty as barefooted host w/ country mx. "Bcsting high atop a jersey cow..." Said bagged a 30 pt buck, & that he likes cows, but "not as much as I like sheep b/c sheep are my friends." S/off w/ Wierd Al's "Achy Breaky" song. (Williams, AL 555!!!) (Wolfish, ON Fair to Good Sig PSE OSL) (Arthur, NY 333/444 PSE OSL) (Fleming, MD 444) (Kelly, TX 545 Funny Pgm) (Coatsworth, ON 212) (Van Horn, NC 444 Cute Show, Keep it up Captn Cowpatty!) (Zeller, OH 242/141) (Filipkowski, RI 343) (Grace, DC 333 PSE OSL)

RADIO BEDROOM INTERNATIONAL - QSL Information?

Nov 5 - 0105-0158* - 6955 - USB • Captain Ganja & Samantha Jones w/ oldies mx & Halloween moans. "It doesn't matter how long your antenna is," Samantha purred. "It's how you use it!" Ad de "Motel Strict." QRM de Beevis & Butthead QRM. (Lewis & Gentry, IL 322) (Bloomfield, IL 312 as unid) (Ross, ON Good Sig as unid PSE OSL) (Williams, AL Weak Sig as unid)

RADIO BOB'S COMMUNICATIONS NETWORK - Atlanta, GA

Nov 12 - 2242-2309+ - 6955 - USB • Radio Bob w/ pgm #6. (Zeller, OH 242)
Nov 12/13 - *2320-0009* - 6955 - USB • Radio Bob w/ pgm #6, The Terry Flynn Memorial CB Radio Show. Tons of country mx abt CB radio, truck air horn synth sfx, old ads de Dr. Pepper, Budweiser, Almond Joy, & Reed Drug Stores. Hounddog T. Oglethorpe de Vo Shakerag arrived in the studio & they reminisced abt their friend, Terry Flynn. Radio Bob broke into horrendous mx & s/off w/ Donna Summer's "On the Radio." Annnced test on 1700 kHz after show. (Suter, VA 322) (Zeller, OH 242) (Murphy, VA 333) (Masyga, MN 221) (Doehner, TX 212) (Lobdell, MA 333) (Filipkowski, RI 3/444) (Pearce, VT 222 w/ 2010 & whip ant) (Havrilko, FL 353/454) (Lewis & Gentry, IL 111 Great Show) (Grace, DC 243)

RADIO COMEDY CLUB INTERNATIONAL - Blue Ridge Summit, PA

Oct 27 - *2321-2358* - 6954.95 - USB • S/on w/ usual "Whoop Whoop" IS into Halloween pgm. Lots of laughs & screams, skits, & songs incl "I'm A Mummy," & "Thriller." Usual format of comedy sketches & novelty mx. Slogan "We're the Fun One!" (Zeller, OH 242) (Arthur, NY 454 Long time no hear) (Filipkowski, RI 333 PSE OSL) (Eilers, KY 242 as unid PSE OSL)

Oct 28 - *2314-2351* - 6954.95 - USB • Repeat pgm. (Stephens, AL 343) (Arthur, NY 343) (Zeller, OH 242- as unid) (Lewis & Gentry, IL 111 as unid)

RADIO FREE RADIO - QSL Information Unknown

Oct 29 - 1940-2004 - 6990 - USB • Marching mx w/ ID at s/off. (Collins, WI 555 PSE OSL)

RADIO FREE SPEECH - Wellsville, NY

Oct 21 - *2128-2212* - 6955v - AM • Two pgms back to back w/ first show ending at 2150. Om w/ exc audio & prod incl mailbag segment, spoof ads incl Calvin Klein's "Obsession," & mx incl "Black Magic Marker." Op disc of First & Second Amendment rights & acknowledged rpts. S/off w/ US Natl Anthem w/ alternate lyrics. (Ondrechen, MA 433) (Prindle, NY 343 Ute QRM) (Arthur, NY 555/455 KILLER Sig!) (Williams, AL) (DeSanctis, NC 555) (Murphy, VA 333) (Zeller, OH 353) (Suter, VA 422) (Filipkowski, RI 444/422) (Grace, DC +5/333 Exc Production)

Oct 28 - 1459-1510* - 6955.1 - USB • Daylight Savings PSA bcst w/ commentary de Editorial Director, Earle Pitts, & trnx to G. Zeller for putting RFS OSL in MT. (Rausch, NJ 333) (Suter, VA 333) (Myers, VA 222)

Oct 28 - 2241-2247* - 6955 - USB • Special Daylight Savings Time Pgm w/ comedy de Earl, a Southerner. (Lewis & Gentry, IL 111) (Ross, ON Trem QSB)

Oct 29 - 1200-1210* - 6955 - AM • Repeat Daylight Savings pgm w/ "Turn Back the Time" redneck editorial & "Star Mangled Banner" s/off. (Murphy, VA 232) (Filipkowski, RI 444)

Oct 29 - *1257-1306* - 6955 - AM • Repeat Daylight Savings pgm. (Filipkowski, RI 444)

Nov 12 - *0415-0435* - 6955 - AM • "Free radio for all America." Played editorial de Earl Pitts, *The ACE* pgm, & ads incl The Littlest Turkey, "Chernobyl Farms," & "Sucky Sounds of the 70s." On during FHX pgm. (Lobdell, MA 232 Nice Audio) (Murphy, VA 323 Hilarious song abt lawyers!) (Kelly, TX 244) (Filipkowski, RI 343) (Ross, ON Fair Sig w/ Trem QSB) (Williams, AL as unid)

RADIO HALLOWE'EN - Wellsville, NY

Oct 31 - 1930-2000 - 6955 - USB • Bit about spending Halloween in a haunted house. Played mx incl "Welcome to My Nightmare," "She'll Put a Spell On You," & theme de Ghostbusters. (Pfaff, VA 222)

Oct 31 - *2130-2203* - 6955 - USB • Story abt a haunted house. Mx incl "Monster Mash," "Witch Queen of New Orleans," "Welcome to my Nightmare," "I'll Put a Spell On You," & s/off w/ "Ghostbusters" theme. (Prindle, NY 343) (Myers, VA 343) (Toste, ON +9) (Filipkowski, RI 344) (DeSanctis, NC 554) (Pearce, VT 222)

Nov 1 - 0244-0300* - 6954.8 - LSB • Radio drama, ID at :48 & mx de Alice Cooper incl "Welcome to my Nightmare." S/off w/ "Ghostbusters" theme. (Shelley, CA 333) (Zurbrick, TX 444 Excellent Audio!)

RADIO MIRAGE INTERNATIONAL - Wuppertal, Germany

Nov 11 - 2316-2331 - 6249.5 - AM • Rock mx & IDs w/ ment. NAPRS relay. (Wolfish, ON Fair Sig)

Nov 12 - *1446-1547* - 7415v - AM • Rock mx & IDs. NAPRS ID at s/off. (Rose, VA 111 QRN) (Filipkowski, RI 1/232) (Suter, VA 311+ Trem QRN) (Wolfish, ON Fair Sig) (Myers, VA 222 Tough Copy)

RADIO TITANIC - Wuppertal, Germany

Oct 22 - *1933-1937* - 6955 - USB • Brief test w/ sfx & mx. (Arthur, NY 455) (Wolfish, ON Fair Sig)

Oct 22 - *2000-2031* - 6955 - USB • Halloween pgm w/ scary sfx, mx de Rocky Horror Picture Show, Ministry, & German Halloween mx. Annncd "Celebrating 15 yrs of broadcasting... This is Capt Smith calling you from the wreck of the Titanic." "Now w/ the following ghoulish collection of sound you can make your own Halloween." NAPRS jingle at s/off. (Wolfish, ON Fair/Good) (Rausch, NJ 444) (Ross, ON Fair) (Filipkowski, RI 455) (Murphy, VA 555) (Arthur, NY 444) (Pearce, VT 433 Very Well Done Pgm) (Williams, AL as unid) Dick Pearce suggests this is a 5 year old tape b/c the "15th anniversary." NG

RADIO USA - Wellsville, NY

Oct 21 - *2228-2246* - 6955 - AM • Annnc Stan w/ He Man parody, T-shirt offer & mx incl "Operation Ivy." Pgm incl sketch abt Jewish college student returning home. Annncd bcsting for 10 yrs & called "Lower the anchor! But this is a cheap radio show & we don't have the sfx for that!" (Rausch, NJ 333) (Lewis & Gentry, IL 111) (Prindle, NY 333 Ute QRM) (Zeller, OH 353+) (Masysq,

MN 221) (Pearce, VT 211) (DeSanctis, NC 211 as unid PSE OSL)

Oct 22 - 0018-0051+ - 6955.1 - AM • Pbms w/ modulation & drift. (Hassig, IL 111) (Lewis & Gentry, IL 111) (Kelly, TX Sever QSB & QRN)

Oct 29 - *0052-0137* - 6954.98 - USB • Halloween Special w/ R.F. Watts. Lots of comedy & mx incl Dead Kennedys. (Lewis & Gentry, IL 111) (Fleming, MD 222) (Coatsworth, ON 333) (D'Angelo, Gifford Pinchot PA 252) (Filipkowski, RI 242) (Rose, VA 212 Trem QRN) (Grace, DC 222/111)

REVOLUTIONARY VOICE OF PLAINVILLE - Blue Ridge Summit, PA

Nov 1 - *0119-0139* - 6955.03 - USB • Commandante John w/ s/on & car crash events. Pgm incl mailbag pgm & mx incl Louis Armstrong's "Hello Dolly" & Frank Sinatra's "Send in the Clowns." Lots of air raid siren & machine gun sfx. "Testing for 19 yrs & to Europe on 19 meters." Three tones at s/off. (DeWhitt, OK 443+/232-) (Lewis, IL 121) (Pappas, SD 222) (Kusalik, AB 3/433/4 PSE OSL) (Shelley, CA 222) (Doehner, TX 111) (Grace, DC 222 as tent)

ROCK - QSL Information?

Nov 4 - 1901-1927* - 6955 - AM • "The Solid Sound in North America... Solid Signals, Solid Mx." "A True Product of the USA." Played mx incl Green Day. (Filipkowski, RI 444) (Ondrechen, MA 322 PSE OSL) (Collins, WI 444 PSE OSL) (Arthur, NY 454) (Pfaff, VA 222 PSE OSL)

VOICE OF THE DALEKS - Wellsville, NY

Nov 4 - *2100-2141* - 6954.7 - AM • Om w/ computer vx screamed & spouted propaganda in support of the New Dalek Order. Promised a "slow & excruciatingly painful death" for He Man b/c QRM during Jul 95 bcst. Played hardcore mx & executed om. S/off w/ "Tomorrow belongs to the strong... The Suprme Beings... The Daleks!" (Filipkowski, RI 131) (Pfaff, VA 343) (Ross, ON Fair) (Williams, AL 111) (Zeller, OH 242) (Arthur, NY 555/454 W/ Wit & Humor - Even a little Mxl) (Grace, DC +20/434)

Nov 5 - *1414-1457* - 6249.5 - AM • S/on w/ disclaimer from NAPRS. Repeat pgm. NAPRS promo at s/off. (Coatsworth, ON 212 Whimpy Weak Sig) (Wolfish, ON Fair Sig Is it me or does the annncr sound like Martin Short de SCTV doing a Katherine Hepburn impersonation?) (Filipkowski, RI 343) (Ross, ON Fair) (Ondrechen, MA 322 Sounds a little too much like Hitler.)

VOICE OF THE DEAD - Vista, CA

Oct 29 - *1441-1507* - 6955 - USB • S/on w/ Beethoven's Fifth Symphony, then pgm of talk & mx de dead people all hosted by The Dead Guy. Slogan "All Dead People, All the Time!" Pgm incl two Doors' tunes (after all, we know that Jim Morrison is dead!), mx de Bob Marley, future interview w/ Dahmer's dinner guest, & a Sam Kinnison comedy routine. Annncd "I'm a computer synth voice, so I'm not alive... You've been on a guided tour of the land of the dead w/ The Voice of the Dead, the Talk & Mx Str. All Dead People, All the Time." (Prindle, NY 454) (Murphy, VA 222) (Rausch, NJ 444) (Lobdell, MA 343) (Arthur, NY 555) (Ondrechen, MA 312 Mod Strong Sig, but trem QRN) (DeSanctis, NC 121) (Suter, VA 322) (Wolfish, ON Fair Wonder why they didn't have any bits de Richard T. Pistek) (Myers, VA 344) (Filipkowski, RI 444) (Pearce, VT 111/433 at work w/ Sat 700 atop car) (Collins, WI 232 PSE OSL) (Rose, VA 343) (Williams, AL 111 as unid)

VOICE OF OZ - Wellsville, NY

Oct 22 - 2305-2352* - 6955 - USB • Howard E. Lyon w/ excerpts de Wizard of Oz, ments Halloween eve, & the ugliest witch in the north country. Hi's to Ray Cathode de Tube R & mx incl Blue Cheer, Fleetwood Mac, & The Byrds. (Paszkiwicz, WI 343) (Filipkowski, RI 2/322) (Pearce, VT 111 as unid)

VOICE OF THE PURPLE PUMPKIN - QSL Information Unknown

Oct 29 - 1220-1257* - 6955 - USB • On & off w/ oldies rock mx. Om repeated "This is the Voice of the Purple Pumpkin... This is the world's oldest pirate stn, since 1965..." b/n :44 & :47. (Suter, VA 333) (Murphy, VA 233) (Filipkowski, RI 343 PSE OSL)

Nov 1 - *0426-0515* - 6957 - USB • ID "The Purple Pumpkin... We are back... We are live... It's Halloween!" "We are broadcasting from beautiful downtown you-know-where... Every Halloween & Halloween only." Sires sfx, then annncd OSL via Pop Comm's "Pirate's Den" column. Played "the wierdest mx alive" incl "Monster Mash" at s/on & s/off, "Flying Purple People Eater," "Transfusion," "Shaving Cream," & "Peter the Meter Reader." (Coatsworth, ON 433 I've waited 5 years to log this one! PSE OSL) (Jurens, TX 433) (Rausch, NJ 444) (Ross, ON Fair TrnxJ. Coatsworth tip) (Wolfish, ON Poor Sig PSE OSL) (DeWhitt, OK 343+/232 Great Show! PSE OSL) (Stephens, AL 353) (Kelly, TX Nice Sig & Entertaining Pgm) (Collins, WI 444 PSE OSL) (Kusalik, AB 3/434/3 PSE OSL) (Folk, KY S8/555 Killer Sig! Great to hear this legend!) (Thomsen, IA PSE OSL) (Shelley, CA 333)

VOICE OF REVOLUTIONARY VINCO - QSL Information Unknown

Oct 21 - *2250-2302* - 6955 - AM • Monty Python's "I Like Chinese," & piano mx to ID "The Vo Rev Vinco is now closing its xmsn to SE Asia" at 2300. Mx & commercial parody for a "lonely starship," then EZL mx to final ID. (Van Horn, NC PSE QSL) (Prindle, NY 232 as unid QRN) (Filipkowski, RI 433 as unid PSE QSL) (Ondrechen, MA 222 as unid PSE QSL)

VOICE OF THE RUNAWAY MAHARISHI - Wellsville, NY

Nov 4/5 - 2258-0002* - 6955 - LSB • Cuckoo clock sfx, ad de 'Joint in the Box,' & mx de GTOs, & Facts & Figures. (Lewis & Gentry, IL 222) (Filipkowski, RI 131 as tent) (Arthur, NY 242 as unid)

WDRR - QSL Information?

Oct 25 - 1738-1742* - 6955.0 - AM • Slogan "Desperate Rock & Roll." Test w/ moans & laughing sfx, & song "They're Going to Take Me Away." (Arthur, NY 243)

WITCH CITY RADIO - Wellsville, NY

Oct 28 - 0212-0243* - 6954.8 - USB • S/on w/ insane witch cackling IS & ID "Which city is Witch City Radio?" Pgm of mx incl a reggae song abt vampires & Alice Cooper's "Welcome To My Nightmare," as well as a scary reading by Vincent Price of Poe's "Fall of the House of Usher." Many sfx incl bubbling cauldron, & s/off w/ witch IS. (Kuhl, Germany as unid) (Wolfish, ON Fair) (Zylka, NY 151) (Williams, AL 323 I was almost Too Scared to log this one!) (Shelley, CA 111 as unid)

Oct 28 - *2048-2120* - 6954.98 - USB • Repeat pgm. (Rausch, NJ 444) (Wolfish, ON Good) (Ross, ON Fair) (Fleming, MD 555 Better than RFPI on SSB) (D'Angelo, Gifford Pinchot PA 353) (Williams, AL 111) (Suter, VA 433) (Arthur, NY 454) (Filipkowski, RI 222) (Myers, VA 343 Good Show) (Coatsworth, ON 444 Scared the @#\$% out of me!) (Zeller, OH 243) (Masyga, MN 111 as unid) (Grace, DC +10/434 Scary pgm)

Oct 29 - 1611-1634* - 7415 - LSB • Repeat pgm. (Wolfish, ON Very Good) (Suter, VA 322)

WJFK - QSL Information?

Nov 5 - *2227-2243* - 6955.6 - AM • Oldies mx incl "Sunny," "A Man Named John," & "Abraham, Martin & John." Terse ID spelled phonetically at s/off. Degenerated into a QSO w/ Beevis & Butthead & He Man Radio IS. (Filipkowski, RI 344 PSE QSL) (Fleming, MD) (Zylka, NY 333) (Wolfish, ON Fair Inspired by Rabin's death?) (Coatsworth, ON 322 PSE QSL) (Lobdell, MA 232 On early b/c Rabin?) (Van Horn, NC 444 PSE QSL) (Arthur, NY 555 PSE QSL) (Myers, VA 322 PSE QSL) (Pfaff, VA 333 as unid PSE QSL)

WPN - Huntsville, AL

Oct 31 - *0339-0412 - 6954 - USB • Prerecorded pgm #4 w/ Captain Squirtlong. Mx de Talking Heads. (Jurrens, TX 555) (Bishop, FL) (Doehner, TX) (Shelley, CA 444) (Stephens, AL 555 AMAZING Sig!)

Oct 31 - 0440-0510* - 6955 - USB • Pgm #3 w/ mx incl Twisted Sister & offer for a first aid QSL. (Jurrens, TX 344) (Doehner, TX 222) (Stephens, AL 555 Rivald Even the Best AM Sigs I've Heard)

Oct 31/Nov 1 - *2358-0043* - 6958.3 - USB • "World Parody Network." Om w/ mx incl themes de "Addams Family" & "Ghostbusters." Played Richard Nixon's "I am not a crook" speech, "Purple People Eater" song "Addams Family" theme, & many screaming sfx. Annecd running 140 watts into a vertical antenna for the "premeire of WPN." "Ghostbusters" theme at s/off. (Ditlow, CA 444 Nice Sig PSE QSL) (Kusalik, AB 333/2 QRN & Very Tiny Audio PSE QSL) (Kelly, TX Tough Copy) (Pappas, SD 222) (Shelley, CA 111 as unid PSE QSL)

Nov 3 - *0109-0127* - 6955 - AM • Annecd as first bcst & future plans to run comedy productions. Played Neil Diamond pop mx. (Thomsen, IA) (Zeller, OH 343) (Coatsworth, ON 333)

Nov 4 - *1930-2000* - 6955.2 - LSB • ID "The World Parody Network" hosted by Captain Squirtlong w/ mx incl Bowie's "Chine Girl" & The Talking Heads live. Annecd as pgm #4. (Williams, AL 434 Clear Sig) (Rausch, NJ 444) (Arthur, NY 454/353) (Ondrechen, MA 322) (Filipkowski, RI 444) (Prindle, NY 454 Nice Job!) (Pfaff, VA 343)

Nov 5 - 0105 - 6954 - AM • Repeat pgm. (Williams, AL QRM)

Nov 11 - *1930-1959* - 6955v - LSB • S/on w/ Monty Python theme IS into "Spot the Queer" skit, sponsored by "Fagnot Radio Productions." (Pearce, VT 433) (Lobdell, MA 232) (Arthur, NY 454) (Prindle, NY 353) (Filipkowski, RI 444) (Zeller, OH 444)

Nov 14 - 0006-0033* - 6955 - USB • Mx incl Roxette, Creeping Single, & "Memories" de 'Cats.' (Jurrens, TX 444) (Kelly, TX 133)

WREC - Wellsville, NY

Oct 31 - 0202-0248* - 6955 - USB • Rock mx incl "Hell's Bells" & "Bad Moon Rising." (Jurrens, TX 212) (Williams, AL 333- Great mx & sfx) (DeSanctis, NC 141) (Shelley, CA 222 Well Produced) (Stephens, AL 454 I Give it 2 Thumbs Up, PJIII) (Doehner, TX 121) (Kelly, TX as unid Practically inaudible) (Filipkowski, RI 131 as unid PSE QSL)

Oct 31 - *2205-2252* - 6955.4 - USB • Mx incl Van Halen's "Running w/ the devil," Iron Maiden's "The Number of the Beast," Ozzy's "Bark at the Moon," The Ramones' "Pet Semetary," "The Misfits" "Ghouls Night Out," & AC/DC's "Hell's Bells." Parody ads incl "A Nightmare on Sesame Street," & "Texas Chain Letter Massacre." Cameos de Pete the Pirate & Phil Muzik. (Toste, ON) (Myers, VA 343/242) (Filipkowski, RI 444 Cool Show!) (DeSanctis, NC 333) (Arthur, NY 555) (Pearce, VT 111 as unid)

Nov 1 - *0058-0145* - 6955.0 - AM • "Radio Free East Coast" w/ Halloween Special incl ghouls sfx & pop mx. QRM de Plainville at :19. (Filipkowski, RI 242) (Kusalik, AB 3/232/3) (Pappas, SD 222 as unid PSE QSL) (Kelly, TX as unid)

WRV - Wellsville, NY

Oct 28 - 1420-1500* - 6955 - USB • Om ID "This is your host, Lucifer, himself..." Halloween mx incl "Rocky Horror Picture Show" theme & "Season of the Witch." "People who have recently died have been coming back to life seeking human victims." Pete the Pirate apparently being held in bondage during pgm. (Murphy, VA 333) (Rausch, NJ 444) (Myers, VA 222/323) (Suter, VA 333)

Oct 31 - *2253-2336-6955-USB • Mx incl "Sweet Transvestite" de Rocky Horro Picture Show. (Filipkowski, RI 242) (Pfaff, VA 444) (Arthur, NY 454) (Myers, VA 343) (Stephens, AL 333 as unid PSE QSL)

Nov 12 - 0327-0356* - 6955 - USB • "You're listening to an unplugged weekend on WRV... The station nobody wants to catch." Played folk mx & talked abt HIV related deaths. Ment many freqs to try for strn. (Murphy, VA 444)

WSKY - Wellsville, NY

Oct 28 - 0215-0240 - 6955 - USB • Om w/ mx & talk. (Suter, VA 322) (Rausch, NJ 222 Trx E. Suter for ID)

UNIDENTIFIED

Sep 16 - 0302-0321 - 6955 - USB • Classical mx & "I Love Lucy" clips. (Jurrens, TX 433 PSE QSL)

Sep 16 - 1720+ - 13900 - AM • Om, but too low to ID. (Stacey, AL 141 PSE ID/QSL)

Sep 16 - 1920-1939+ - 6955 - AM • Carrier & weak vx, but too weak to understand. Some mx at :39 but not strong enough to come thru. (Stacey, AL 151 PSE ID/QSL)

Sep 17 - 0025-0027* - 6956 - AM • Classical mx. (Filipkowski, RI PSE QSL) Poss **WSKY** - NG

Sep 17 - 0937-0948+ - 6203.8 - AM • Poss Euro w/ om & yl, & guitar mx. Om talked really fast. Any ideas? (Filipkowski, RI 131) Radio Cusco is on this freq w/ 5 kW - NG

Sep 30 - 0324-0330 - 6955 - USB • Nursery & Christmas mx. (Jurrens, TX 433 PSE QSL)

Oct 1 - 0159-0215* - 6955 - AM • Pgm of country & rock mx featuring songs repeated incl "Big Dump Truck." Strange whale sfx b/n mx as poss ID's. (Kusalik, AB 5/444/5 PSE ID/QSL)

Oct 15 - 0025-0029 - 6955 - USB • Classical gas, & om w/ ID "The Voice of... (two syllables)... You are about to..." (Pappas, SD 212 PSE QSL)

Oct 15 - 0029-0032 - 6955 - USB • Rock song, & om gave ID "...Radio" 3 x w/ Wellsville, NY add. (Pappas, SD 212 PSE QSL)

Oct 15 - *0148-0213* - 6955 - USB - S/on over K2000 w/ guitar / strings. Mostly instr mx w/ some rock & remakes of Beatles' mx. S/off w/ no ID. (Kusalik, AB 333) (Pappas, SD 232 PSE QSL)

Oct 18 - 1640-1702* - 6955 - USB • Mx incl Elvis Presley & comedy incl Cheech & Chong, & Firesign Theater. (Rausch, NJ 444 PSE QSL)

Oct 21 - 2216-2226* - 6966.7 - LSB • Wierd play w/ a "super hero" & talk abt a weekly pgm. (Lewis & Gentry, IL 133)

Oct 22 - 1547-1554 - 6955.7 - AM • Testing w/ rock mx incl Stone Temple Pilots. (Wolfish, ON Poor PSE ID/QSL)

Oct 22 - 1552-1610 - 6955 - AM • On & off w/ rock mx. (Williams, AL) (Ondrechen, MA 111 w/ OSB PSE ID/QSL) (Rose, VA 322)

Oct 22 - 1720 - 6955 - AM • Carrier & poss voice. (Williams, AL)

Oct 22 - 1943-1950 - 6955 - USB • Testing w/ The Doobie Bros. "Listen To the Mx." Off mid song & a QSO strn asked for mx to continue. (Wolfish, ON Fair Sig PSE ID/QSL) (Pearce, VT S9/444 PSE QSL) Poss **R Titanic** relay testing? - NG

Oct 22 - 2203-2208* - 6954.99 - USB • B52's "Love Shack." (Ross, ON Fair PSE QSL) (Havrilko, FL 151) (Wolfish, ON Fair Sig PSE QSL) (Grace, DC 333)

Oct 23 - 0930 - 1819.00 - AM • Faint mx & poss FF talk. Audible for 30 min. (Pearce, VT 111) Most likely a 2nd harmonic of 910 kHz. What's amazing is that although 910 may not propagate, the harmonic can thanks to many factors, incl such a clear freq as 1819. Many Latin American strns sign on b/n 0900 & 0930; perhaps this was a harmonic of an off-freq strn on 908 kHz? NG

Oct 25 - 0301 - 6955 - USB • Scary mx & word "Supernatural." (Jurrens, TX Very Bad Recep)

Oct 27 - 2313 - 6955 - AM • w/ heavy ORM. (Williams, AL)
 Oct 28 - *0008-0009* - 6954.90 - USB • Instr rock mx. (Arthur, NY 444)
 Oct 28 - 0108-0118* - 6955 - AM • Big band mx. OM ID, but raspy audio. Orchestral IS at s/off. (Jurrens, TX Very Bad Recep) (Grace, DC 232)
 Oct 29 - *0200-0203+ - 6955 - USB • S/on w/ theme de "Space Odyssey." Rock mx incl "Race W/ the Devil." (Kuhl, Germany) Poss **Altered States R** - NG
 Oct 29 - 0205 - 6965 - AM? • Country mx & comedy routine. (Williams, AL 111)
 Oct 29 - 0248-0255+ - 6955 - AM • Mx incl Styx. Poss ID as "Rock 'n Roll Unlimited." (D'Angelo, Gifford Pinchot PA 252+ PSE OSL) (Williams, AL) Poss **Logical Alternative** - NG
 Oct 29 - 1324-1328* - 6955.4 - USB • Mx de R.E.M. incl "It's the End of the World." (Wolfish, ON Fair PSE ID & OSL)
 Oct 29 - 1437-1439 - 6955 - USB • The Beatles' "Octopus Garden." (Wolfish, ON Poor Sig PSE ID & OSL) Niel states that this was poss **WREC** testing.
 Oct 28 - *1707-1710* - 7375.3 - AM • Mx. Poss **CSIC**. (Filipkowski, RI 344)
 Oct 29 - 1820-1841* - 6955 - USB • Mx de Bing Crosby incl "Santa Claus Is Coming to Town," & "Have Yourself a Merry Little Christmas." (Wolfish, ON Fair Aren't we a little early? PSE ID & OSL) (Williams, AL) (Arthur, NY 555) (Rausch, NJ 444)
 Oct 28 - 1938+ - 6955 - USB • Country mx. (Suter, VA 333)
 Oct 29 - 0238-0259* - 6954.93 - LSB • Rock, folk & jazz mx w/ occ production mx played as ID. Om at :55, then IS until s/off. Poss **Logical Alternative?** (Grace, DC 222 PSE OSL)
 Oct 29 - 0239+ - 6955 - USB • Big band & swing mx. Poss **KOLD?** (Shelley, CA 111 PSE ID/OSL) Poss **Altered States R** - NG
 Oct 29 - 0345+ - 6955 - USB • Strn coming on & off. (Shelley, CA 111 PSE ID/OSL)
 Oct 29 - 1325-1328 - 6955.4 - USB • Mx "It's The End of the World As We Know It." (DeSanctis, NC 131)
 Oct 29 - 2303 - 6955 - USB • Poss **He Man R**. (Williams, AL 111)
 Oct 29 - 2308 - 6955 - USB • Chicken sfx & soft mx. "Voice of..." Anncr undermod. (Williams, AL) Poss **The R Barnyard** testing? - NG
 Oct 30 - 0001-0019 - 6954.9 - USB • Read a story, then "Santa Claus is Coming to Town." (Lewis & Gentry, IL 111) (Stephens, AL 333 PSE ID/OSL) (DeWhitt, OK 232 PSE OSL)
 Oct 30 - 0005-0025 - 6955.10 • Halloween Special pgm w/ pop mx, siren & ghoulish sfx, & "Monster Mash" by Boris Karloff. No IDs heard. Freq taken by KMCR at :26. (Kusalik, AB 232/3)
 Oct 30 - 0030-0045 - 6957 - USB • Strange collage of "Smoke On the Water," "LA Woman," "Inna-godda-da Vida," & "Hotblooded." S/off w/ "Star Spangled Banner." (Doehner, TX)
 Oct 31 - 0140-0145* - 6955 - LSB • Audio de cartoon abt a robot suit. (Williams, AL 333)
 Oct 31 - 0456 - 6956 - USB • Three techno songs. (Jurrens, TX 555)
 Oct 31 - 2255 - 6955 - USB • Laughter & spooky mx. (Williams, AL) Poss **WREC** - NG
 Oct 31 - *2345-2355 - 6955 - USB • Whistled tones, then Christmas Mx. (Lewis, IL 243 It's Too Early!) (Pappas, SD 222 PSE OSL) (Coatsworth, ON 222 PSE OSL) (DeSanctis, NC 111 PSE OSL)
 Nov 1 - 0005-0006 - 6958 - USB • Om w/ ID "This is... Radio. This is... Radio." ID had two syllable word sounding like "Boston." On just before W/PN. (Pappas, SD 211 PSE OSL)
 Nov 1 - 0043-0052 - 7415 - USB • Rock mx & "Spirit in the Sky" IS. Poss **Omega R?** (Filipkowski, RI 242)
 Nov 1 - *0104-0107* - 6955 - USB • Rock mx, telephone ringing, screams. (Ditlow, CA 454 PSE OSL) Poss **WREC** - NG
 Nov 1 - 0400 - 6955 - USB • Techno mx. (Jurrens, TX) Poss part of **FHX** pgm? - NG
 Nov 4 - *0044-0047* - 6955 - USB • "Passionate Kisses" de Mary Chapin Carpenter. (Filipkowski, RI 232)
 Nov 4 - *1847-1849* - 6955.1 - LSB • Mx, off quickly. (Ondrechen, MA 322) (Filipkowski, RI 444)
 Nov 4 - *2218-2220+ - 6955 - USB • Theme de "To Sir W/ Love." (Eilers, KY 242)
 Nov 4 - *2251-2252* - 6955 - USB • Beethoven's Fifth Symphony. (Filipkowski, RI 343) (Ondrechen, MA PSE OSL) (Arthur, NY 454)
 Nov 5 - *0115-0138* - 6955 - USB • Jazz/funk & gospel mx incl Steely Dan & Paul McCartney. Live standup comedy track & spoof ad for "The Gay Terminator." ORT w/ "Lucy you cannot be in the show." No ID. (Rausch, NJ PSE OSL) (DeWhitt, OK 333+) (Ditlow, CA 555 PSE OSL) (Williams, AL 333/444) (Zeller, OH 343/141+) (Kelly, TX 343) (Jurrens, TX 454 PSE OSL) (Doehner, TX 212 PSE OSL)
 Nov 5 - *0230-0251* - 6955 - LSB • Repeat of "Lucy" unid w/ Kinneson comedy. Off mid song. Tech probs? (Williams, AL 333/434 Crystal Clear) (Kelly, TX 343) (DeWhitt, OK 333+ PSE OSL) (Filipkowski, RI 243 PSE OSL)
 Nov 5 - *0312-0313* • Very faint talk. (Bloomfield, IL 211)
 Nov 5 - *1248-1250* • 6955 - USB - "Dust in the Wind" by Kansas. (Filipkowski, RI 344)

Nov 5 - 1500-1503* - 6959.2 - AM • Played pop mx. No ancments, but clean audio. (Lobdell, MA 444) (Filipkowski, RI 444 Nice Sig & Audio! PSE OSL)
 Nov 5 - *2146-2149* - 6955 - USB • Beethoven mx. (Filipkowski, RI 242)
 Nov 5 - 2328-2333* - 6955 - USB • Relay of Hauser's "World of Radio" when sponsored by He Man Radio, ment t-shirts for \$12 via Blue Ridge Summit add, then Alka Seltzer ad. (Williams, AL) (Filipkowski, RI 343 PSE OSL) (Ondrechen, MA 322 PSE ID/OSL) (Pearce, VT 322 PSE OSL Amusing)
 Nov 6 - 0024 - 6989.70 - USB • Talking abt ordnance, artillery & maneuvers. (Van Horn, NC 343 w/ QRN PSE OSL) Utes??? NG
 Nov 6 - 0040-0055 - 6955 - USB • Mx de ZZ Top incl "Doubleback," "Gun Love" & "Pressure." (Van Horn, NC 343 PSE OSL)
 Nov 10 - *2340-2342* - 6955 - USB • How to use a corn cob skit. (Bloomfield, IL 545)
 Nov 11 - 0052-0055 - 6955 - USB • Om ment Memorial QSO Appreciation Pgm. "For a QSL, send loggings to *The ACE*." (Filipkowski, RI 232 PSE OSL)
 Nov 11 - *0131-0159* - 6955 - USB • Heavy metal mx. (Bloomfield, IL 322)
 Nov 11 - *0330-0413* - 6955 - USB • Eclectic mx & ment several maildrops incl Providence, RI. (Bloomfield, IL 211)
 Nov 11 - 2000+ - 6954.90 - LSB • Foll WPN bcst, QSO b/n Beevis & Buttthead strn & another. "Thanks for signing in out there, Buttthead. You're check in #37 for the Pat Murphy & Dick Pearce Memorial QSO Appreciation Net." (Pearce, VT 222 I laughed my ass off! PSE PSE PSE OSL)
 Nov 11 - 2050 - 6955 - AM • Carrier heard. (Williams, AL)
 Nov 11 - 2148-2151* - 6955 - USB • Bill Haley's "See You Later Alligator." (Wolfish, ON Good Sig PSE ID/OSL) (Bloomfield, IL 544)
 Nov 11 - 2210-2235 - 6955 - USB • Various sfx incl sirens, xylophones, video games & bugle calls. (Wolfish, ON fair Sig PSE ID/OSL) (Ross, ON Good Sig PSE ID/OSL) (Havrilko, FL 243)
 Nov 12 - 0153-0158 - 6955 - AM • Mx. (Filipkowski, RI 131 PSE ID/OSL)
 Nov 12 - *0515-0556* - 6955 - USB • Sexy! "doing" herself on the air describing her fingers, vibrator & dildo. "Before this I have only come once." Several Allman Brothers mx incl "Ramblin' Man," "Southbound," & "Wasted Words." ORM de FHX. (Ditlow, CA 444 VERY Entertaining! PSE OSL) (DeWhitt, OK 222/221 PSE OSL) (Kelly, TX 445 Excellent!) (Williams, AL 444 Nice Sig!) (Filipkowski, RI 222/343 PSE ID/OSL) Poss **Cybersex R** - NG
 Nov 12 - 1929+ - 6955 - AM • Om "You're a..." (Filipkowski, RI 242 PSE ID/OSL)
 Nov 12 - 2100 - 6955 - AM • Weak carrier. (Williams, AL)
 Nov 12 - 2148-2217* - 6955 - AM • Relay of the Food Not Bombs Radio Network. Pgm "Who Are the Real Pirates, Part 1" w/ Micro Radio Conference speech de Sep 22 '95 w/ Normon Solomon's talk abt public radio, pirate strns in Mendocino, CA, & Stephen Dunifer. "Keep your radio free." Gave add as 350 7th Ave, Box 35; San Francisco, CA 94118. (Pearce, VT 111 w/ 2010 at friend's QTH) (Murphy, VA 323) (Suter, VA 222 PSE ID/OSL) (Filipkowski, RI 444 PSE OSL) (DeSanctis, NC 321) (Folk, KY 55/444 PSE ID/OSL)

OLD LOGS

My sincere apologies to Mike Eilers, Eric Suter, Joe Filipkowski, Jesse Rose, & George Zeller for misplacing their logs last month... The period after Fall clearing is never a good time for me, hi.

BUCKEYE R: Sep 17 - 0345+ - 6955 - USB (Suter, VA 322 PSE OSL)
BULLFROG R: Oct 1 - 0013-0042* - 6955.1 - USB (Kusalik, AB 3/232/3 PSE OSL)
FRIDAY R: Oct 13/14 - 2315-0020* - 6954.5 - USB (Rausch, NJ 444) (Stacey, AL 555/253)
JOLLY ROGER R: Oct 15 - 0020-0025 - 6955 - USB (Pappas, SD 212 **NAPRS** relay?)
K2000: Oct 15 - *0100-0148+ - 6955.0 - USB (Kusalik, AB 444 GREAT GREAT CLIP!) (Pappas, SD 232 Excellent Rap Mx) (Stephens, AL 444) (Kelly, TX as unid)
KEY WEST R: Aug 6 - 0327-0347* - 6955 - USB (Eilers, KY PSE OSL)
KICK: Oct 15 - *0100-0130* - 6955 - USB (Stephens, AL 353)
KNBS: Sep 17 - 2351-0001* - 6955 - AM (Suter, VA 322)
KOLD: Oct 13 - 0125-0158* - 6955 - USB (Rausch, NJ 343)
 Oct 14 - 2253-2322* - 6955 - USB (Kusalik, AB 4/33/4) (DeSanctis, NC 121) (Stacey, AL 333)
NAPRS: Oct 14 - 2325-2350 - 6955.1 - AM (Stacey, AL 333) (DeSanctis, NC 352) (Kusalik, AB 4/333/4 EXCELLENT PGM!)
NORTHERN MUSIC R: Sep 16 - 2231-2311* - 6955 - USB (Suter, VA 322) (Filipkowski, RI 222/333)
RADIO AZTECA: Sep 16 - *1900-1931* - 6955 - AM (Filipkowski, RI 343 Usual Funny Stuff) (Suter, VA 232)
 Sep 17 - 1915-1930* - 6955 - USB (Filipkowski, RI 242)

RBCN: Sep 16 - 1734-1744* - 13900 - AM (Filipkowski, RI 3/444)
RFM: Oct 14 - 0325 - 6955 - AM (Stacey, AL 444+/555)
RADIO FREE RADIO: Sep 17 - 1420-1422* - 7414.1 - USB (Filipkowski, RI PSE QSL)
RADIO USA: Oct 15 - 2210-2225+ - 6955 - AM (Rausch, NJ 333) (Stephens, AL 454)
TANGERINE R: Oct 15 - 0025-0030 - 6955 - USB (Stephens, AL 454)
WREC: Sep 17 - *1350-1415 - 6955 - USB (Suter, VA 333)
 Sep 17 - *1945-2006* - 6955 - AM (Filipkowski, RI 343)
WRV: Oct 14 - 2210-2236 - 6955 - LSB (Stacey, AL 232) (Rausch, NJ 333) (DeSanctis, NC 332)
WSKY: Sep 17 - *0050-0052* - 6956 - AM (Filipkowski, RI 444)
 Sep 17 - 0117-0148 - 6956 - AM (Suter, VA 222 w/ QRN) (Filipkowski, RI 3/444 Great to Hear Again!)

NEWS / SHORTLY NOTED

ANNOUNCING THE FIRST ANNUAL FREE RADIO CHAMPIONSHIP

The contest is open to anyone in North America and Europe to promote free radio DX'ing & provide for a challenging and open competition during a period of high pirate activity.

Log as many pirate broadcast stations (no QSO operations) between 0000 UTC December 24 and 2300 UTC January 2 on SW & MW.

Scoring: 5 points for each new domestic station logged on SW, 1 point for additional logs of same station on SW. 10 points for each new station logged on MW, 5 points for additional logs of same station on MW. 10 points for each new intercontinental pirate logged, 5 points for additional logs of same station (KIWI or Euro for N.Am DX'ers, KIWI or N.Am pirates for Euro DX'ers). Unidentified stations count for only 1 point.

To be eligible, contestants must total their score and send a summary list of their score in the following format (stations logged in alphabetical order):

POINTS	STATION	DATE	TIME	FREQ	MODE	SIO
10	KIWI	Dec 25	0624-0700+	7445	USB	222
5	KIWI	Dec 26	0600-0730	7445	USB	111
5	RFM	Dec 28	2243-2300*	6955	AM	434
1	RFM	Dec 31	0500-0505*	6955	AM	555
10	RFM	Dec 28	2330-2355	1625	AM	222

The contest list must accompany 2 IRC's or \$1 and be postmarked no later than January 15, 1996 to Nick Grace C.; 2116 Florida Ave, NW; Washington, DC 20008-1925 or by e-mail to gringo@gwis2.circ.gwu.edu. Results will be sent to participants by either first class mail or e-mail in February and certificates will be issued to the top three contestants in North America and Europe.

Radio Mirage's DX Test from Germany on 6275 kHz on Nov 19 made it to the US! Although the logs will be featured next month, the station apparently used only 50 watts for this groundbreaking feat. Europirates use considerably less power than N.Am pirates, which has been the frustrating obstacle for Trans-Atlantic reception. However, this catch proves that with the right conditions at the right time (before sunrise at transmitter site) it is possible. Check 6200 to 6300 kHz between 0700 and 0800 UTC for other Europirate stations.

Pirates will probably try **frequencies below 6955 kHz** during the Christmas holiday period, making the hunt much more challenging and rewarding for free radio DX'ers. These frequencies have been within the month of November by pirates: 1700 kHz USB (RBCN at 0100 UTC), 3370 kHz AM (R Berlitz Int'l at 0500 UTC), 6100 kHz AM (R Free Euphoria at 1400 UTC), 6250 kHz (NAPRS at 2330 UTC). 3400 kHz USB has also been used in the past after 0300 UTC and the frequency remains relatively clear. RFM also used 1625 kHz AM during last year's holiday period.

Eric Suter wonders if any other DX'ers are hearing broadcasts on **1620 kHz**. The frequency is generally blocked in the Northeast by a 10 watt Travel Information Station in Connecticut. Unfortunately, it does skip as far south as Washington every night and clogs the frequency. Radio Bob has demonstrated the effective use of 1700 kHz USB, however; let's hope to see more activity up there!

Propagation

Date	Flux	A	K	Date	Flux	A	K	Date	Flux	A	K
Oct 21	81	08	2	Oct 22	80	10	2	Oct 28	74	02	0
Oct 29	74	04	0	Oct 30	73	10	3	Oct 31	73	14	3
Nov 01	74	20	4	Nov 04	73	12	2	Nov 05	75	11	3
Nov 11	77	05	1	Nov 12	76	09	1				

The dismal predictions for Halloween propagation struck just after the holiday had passed, but seasonal changes adversely affected "local" reception. Many East Coast listeners noted severe drops in signals after 0030 UTC or so, just as reception conditions improve for those on the West Coast. Unfortunately, the long skip misses everyone within 500 miles or so from the transmitter site. 40 meters is proving to be an excellent DX band by a ham DX net that meets on 7240 kHz LSB at 0700 UTC with check ins from Germany, Japan, and Australia all at the same time! Be careful, however, because as George Zeller has pointed out even 80 meters goes wide after sunset. Pirates should consider either 3400 or 1700 kHz USB for the holiday period. Both frequencies have been active in the past, so listeners would be wise to check these often into the night. Unfortunately, a recurring coronal hole will likely increase geomagnetic activity between Dec 25 and Dec 29. Conditions for New Year's should be quiet but also a bit unsettled with static levels higher than normal. Have a safe and happy holidays, everybody, and the best 73's from Washington, DC!

Deadline for the January '96 Dialogs: December 18, 1995.

continued from page 19

full data sheet with ruler and newsletter from Radio Free Speech signed by Bill O. Rights in three weeks.

Robert Ross raised his antenna for a full data "QSL Award" and ruler from Radio Free Speech signed by Bill O. Rights in one month, and a full data yellow card from WREC signed by PJ Sparx in one month.

J.D. Stephens raised some cotton in exchange for a full data orange "judge, jury & witness" sheet from Radio Free OJ in 13 months, a full data sheet from AC Radio in 13 months, a full data sheet from Radio Doomsday signed by Nemesis in six months, a full data "barrel of monkeys" sheet from Vot Unknown Monkeys signed by Uncle Spanky and Harry Palms in 170 days, a full data blue logo sheet from Fake Radio USA signed by Juan Maytag in six months, a full data Santa card from KICK signed by Pete Moss in 7 months, a full data "X files" sheet from Altered States Radio signed by William Hurt in 20 days, and a partial data multicolor "palm trees/logo" card from La Voz de Alpha 66 signed by Dr Diego Medina after his fifth f/up report for a 1987 reception. [shows you should never give up! jta]

Niel Wolfish raised some questions with a full data "50 years of atomic rice cooking" sheet from Atomic Frog Radio in one month, a full data logo card (#18) from Caribbean Sound System signed by Count Whip in eleven months, a full data green paper card from Voice of The Rock signed by Paul Art who said 10 watts in three weeks, and a full data "dog-gone broadcasting" sheet (#168) from WKND signed by Radio Animal in six months.

George Zeller raised the dead with a full data blue & gold logo card from K2000 saying 70 watts in 239 days, a full data "jack-o-lantern" card from KTLA signed by DJ T for a non-Halloween show in 23 days, a frequency only digital QSL on computer diskette from Up Against The Wall Radio signed by Owsley in an indeterminate length of time, a full data color photo (#193) from Radio Dr Tim with infosheet and personal letter in 72 days, and a date only collage card from Voice of the Dead signed by The Dead Guy in 15 days.

Ye Olde Editore raised a ruckus over a full data unsigned orange "Jack Daniels" card from WSKY in 5r2 days, a totally unexpected full data "Monitoring Times" sheet from WLBG signed by Bob in about two years, a full data black and white logo card with infosheet and neon rulers from Radio Free Speech in eight days, full data green "cave drawings" card (#24) with infosheet from Primitive Radio signed by Holden Caufield in 19 days, a full data unsigned "solid music, solid signals" sheet from ROCK in about ten weeks, a full data logo card (#13) and letter from KOLD signed by Aldo Batista in 24 days, and a no data "sweet dreams" card from Voice of the Dead (via NAPRS) signed by The Dead Guy in 15 days.

Until next, 73 and great DX...

Veried Response

Your Center for QSL Information and Comment

John T. Arthur; RD#1, Box 15A; Belfast, NY 14711

(716) 365 - 8870 ☐ Not Collect ☐

with help from the VR Troopers and other Friends. VR is electronically transmitted to A*C*E Hdq on or before the 21st of each month. Please send your input and comments to the above address or leave them in the [V]eried Response section of the ANARC BBS prior to the 15th. Your active participation in the form of input, reports, suggestions, or constructive criticism is solicited and welcomed. The ACE/ANARC BBS may be accessed at 1 (913) 345-1978 at 300 to 14.4k baud 24 hours per day.

Unless otherwise attributed opinions expressed in Veried Response are those of this clown and hopefully do not represent the attitudes or opinions of any sane person. Any disagreement or complaint should be directed in triplicate to this columnist for round-filing.

Welcome to the last edition of 1995 - are you ready for Christmas? In celebration of the government shutdown, this is an all-Voltaire column. Really, have you noticed any difference without all those "non-essential" workers? Newt better be careful or we'll decide we don't need ANY government at all Happy Holidays.

"It is dangerous to be right when the government is wrong." -Voltaire

What's News: the media report

Grove Enterprises has their Christmas catalog out, and it's a good one. I'm a little surprised that they only list four tabletop rcvrs, but they consistently have a good deal. A variety of portable radios, accessories, software and books are offered, too. Get yours by writing to: Grove Enterprises, PO Box 98, Brassstown, NC 28902, or call (704) 837-9200. [direct]

Oh golly; another complimentary copy of Nuts & Volts found its way to me. Must be they need more subscribers or something. N&V is a class act; primarily classified ads and display ads, but they now have a lot more feature articles included in this 148-pg newspaper. The November issue had informative features about GMRS radios, changes at the Phone company, and a really great article about digital audio by our own Harry Helms. Not to mention many, many pages of ads for everything from scanners and CB radio gear to computer hardware and software. I always get good information from N&V. A one-yr subscription is US\$19, two-yr for US\$35 via 3rd class mail from: Nuts & Volts Magazine, 430 Princland Court, Corona, CA 91719. [direct]

**> The Swappe Shoppe <*>

buy, sell, trade announcements Free to A*C*E members

Please be concise but complete: If you are looking for an item, accurately describe what you need; if you're selling something, give make, model number, condition and asking price. And be sure to notify me if you find what you're looking for or sell what you are offering so I can keep these ads up-to-date. Thx. NO collect calls, please!

WANTED:

Allied Knight-kit SW rcvrs, xmtrs, xcvs and catalogs from 60s and early 70s. Contact: John Vercellino, 6921 Springside Ave, Downers Grove, IL 60516-3114.

New Zealand's Free Radio Specialist wants recordings of US legal and Free Radio stations for his Radio Sound Archive. If you can record any, please contact: SMR via Box 452.

Make some room in your shack and convert that unused radio gear to cash at the same time. Receivers, accessories and certain xcvs or xmtrs bought and sold. Contact: jta (716) 365-8870.

Realistic DX160 receiver. Contact: Richard McCarthy, 26842 Ivy Way, Madison, AL 35758, or call (205) 353-4485.

USA and Euro Free Radio Stations: your jingles are needed by the Op of Southern Music Radio for a 7" single compilation. Send all contributions via: Box 452, and help preserve Free Radio history.

FOR SALE:

Just in time for Xmas - Icom R70 communications rcvr with FM option, pre-amp enabled and narrow filter enabled on AM. A great DX rcvr. \$450. Contact: jta (716) 365-8870.

Various FT243 crystals, mostly in 43 meters but including 7400 kHz. \$10/ea. Call jta for complete list.

Panaxis 10w FM amplifier kit; \$125 unbuilt, \$175 assembled and tested FIRM. Contact: Fearless Fred via Box 452.

Gonset Communicator III 10m xcvr with three xtals; \$50 plus shipping. Contact: R. Lear, POB 1268, Mt Vernon, KY 40456.

Now you can enjoy pirate programs without the usual noise and static! The DVS collection has over 350 programs from more than 100 different stations, and your cost is absurdly low: only US\$2 per program if you supply the cassette (total \$4), or \$6 for two shows if DVS supplies the tape. What's available? Send a #10 SASE for a list to: DVS, PO Box 452, Wellsville, NY 14895.

Video Link DET-101A stabilizer, never used, \$25 (+shipping). MFJ751 single SSB and CW audio filter w/power pak: \$50. Contact: jta at (716) 365-8870.

"It is difficult to free fools from the chains they reverse." -Voltaire

off the wall....the rumor center

ADD to Box 109: Free Radio Canada, KEND, WGHD...

ADD to Box 146: Polka...

ADD to Box 452: One Voice Radio...

ADD to Box 605: WPN - World Parody Network...

Word from Dick Pistek of NAPRS is that they will be trying some new frequencies in 48 meters this winter; look for them on 6100, 6250, 6295 and/or 6300 kHz. No times suggested, but weekend evenings and Sunday mornings are likely...Mr Pistek also sez that due to the driftiness of his sideband xmtr (amazing! an Op who can admit instability!), NAPRS will be using ONLY the AM mode - at least for a while... And he's been joined by East Coast Music Radio, who has scrapped all sideband xmsns in favor of better sound. And who has been heard in Europe without relays...

Speaking of relays, Phil Muzik checked in to let us know that KNBS usually does not acknowledge whether you heard a relay or their own transmitter. The fact that a low-powered broadcast was heard in Europe had nothing to do with a "relay" site; it had to do with the time of day and the happenstance of favorable conditions. The fact remains: one does not have to use a full-powered sideband to be heard over a wide area, and the listeners will enjoy a good AM signal a lot more than a tinny sideband signal any day...

October and November must have been the months for newsletters! At least two stations sent out very nicely done computer-generated info sheets recently. Bill O Rights has actually sent out two or three, and Doctor Lobotomy of East Coast Music Radio produced a fine one. This is a trend I hope will continue; it's been a while since Gary Daniels of the Voice of Bono sent out his regular blurbs...

You may recall the mentions of WJDM, Elizabeth, NJ, moving to 1660 kHz "in October". I heard them there exactly once with a test, but as of mid-November they have not done more tests or begun regular programming. Also, that US Army mobile station that was to test on 1670 kHz has not been noted, so keep listening. Meanwhile, as I mentioned last month, WRV has been on 1640, KSSV has been on 1620, and RBCN tried 1700 kHz recently. So, there's signals in them thar atmospheres - ya just hafta dig for them...

I've been noting other, so-called "legit" uses of some of the more popular pirate frequencies recently. 6955 is used a little by Radio China Int'l, and I've heard them there in Arabic (they're listed there 2100 to 2200 UTC). And when WEWN is not on 7425, I've finally IDed Radio Bulgaria on the frequency - when Johnny Canuck isn't there, at least. It's good advice: Always listen first...

We are ecstatic to be able to announce that We Love Bob Grove (WLBG) has been removed from The Gripe List! It only took two years, but a half-size xerox sheet finally arrived - hope you got yours, too! However, there are still a bunch of outstanding reports: WHIP, WJFK, WJLR, WNOT, AC Radio, Radio Free OJ, Order of the Solar Temple, Voice of the Unknown Monkeyspeaker, just to name a few. We will continue to flag these stamp-thieves until they come through...

Precious reports of the demise of KDED appear to be deliberate misinformation. For the record, the Op made TWO long-distance calls to me to be sure I knew and would use the information - but he made no effort to let me know that he had "changed his mind", and only grudgingly responded to a note asking about it. My apologies for being so easily duped. But it will only happen once...

I should remind you that back issue of The ACE are available; yes, you too can own a piece of history! Choose any from the very first issue (March of 1982) thru December 1987 - there's interesting reading to be had. Individual issues are US\$2 and entire years are US\$13, all from: ACE Reprints, PO Box 1, Belfast, NY 14711. Any "profit" will be turned over to the ACE Treasury...

And it's time to start thinking about your most and least favorite pirate stations of the year. Yes, it's almost time for the ACE 1995 Pirate Poll. Again? Geez, has it already been a year? As always, we will solicit your input during the period of 01 Jan thru 28 Feb. You may each cast a total of 12 votes; 3 for Best and 3 for Worst in two categories: programming and technical. During March I will tabulate the input and the results, with some of your comments, will appear in the April column. Now is the time to start looking over your logbook; don't wait until the last minute to decide what the best station you heard was. We'll be looking forward to hearing from you this year...

"It is the characteristic of the most stringent censorships that they give credibility to the opinions they attack." -Voltaire

So what's wrong with QSLing...? an op-ed piece by Ye Olde Columnists

Recently some newcomers to the hobby have been putting down the part of our hobby known as QSLing. Anyone who sends reports and looks forward to collecting that momento is regarded as a "QSL whore" - or worse. So what's wrong with QSLing?

One of the very first messages ever broadcast over a transmitter was, "if you can hear us, please let us know." Thus, waayyy back in the 1920's, the reception report was born. To encourage listeners to contact them, the broadcasters offered "station cards", which became verifications or QSLs. Thus you can see that QSLing is a time-honored part of the radio listening hobby; it's not a new thing and was certainly not conjured up by yours truly just for the Pirate scene.

Now it is true that some reporters are a bit inaccurate, even downright misleading, in the information they give. Reception reports need to have certain basic information AND verifiable detail to be considered for a verification. Pirate enthusiasts occasionally have told station Operators that they had "a rock-solid signal with great modulation", even when the audio sounded tinny and the transmitter drifted all over the band; the thought apparently being that an accurate report might not garner them that prized QSL card. On the other hand, I've heard hams (especially on DX nets) say, "you're 5 by 9 here but I missed your name and location, and my signal report. Please repeat." That 5 by 9 report (indicating perfect, armchair copy) is an obvious lie, isn't it...? Likewise on CB I've heard much the same, "you're booming in here, but I couldn't get your 10-20 or callsign." So, why not just tell the other ~Op that his signal is weak and fading? Maybe no QSL...? Awwwwww...

So what's wrong with QSLing...? Not a darn thing, actually. And if those pointing fingers and sticking "QSL whore" labels on others don't like to collect station momentoes, they should not bother sending reception reports; maybe they should take up knitting or something. The funny thing is: They DO send reports and collect QSLs. And they even seem fairly proud of it. Those low-life QSL whores..!

"Judge a man by his questions rather than his answers." -Voltaire

Under the Door - the QSL report for: Dec 1995

Rainer Brandt raised the ante with a full data card from XEROX signed by Bart Sambo in 29 days, a full data "20th Anniversary" photo card from Radio Titanic (via KIWI) signed by Tim Cooper in 117

days, a full data card and letter from KIWI signed by Graham in 18 days, a full data "Skull" card from Radio Domsday (via SRS relay) in 79 days, a full data card and letter from Jolly Roger Radio (via NAPRS) signed by Joe Vincent in 9 days, several cards and DX Award #004 from NAPRS signed by Dick Pistek in 11 to 23 days, two full data "1995" cards (#16 & 25) from RFM signed by HV Short in 18 to 35 days, a full data letter with playlist and personal note from Altered States Radio signed by William Hurt in 25 days, a "superb" card with letter and info from Radio Airplane signed by Capn Eddy in 89 days, a full data card (#206) and pennant from KNBS (via WREC) in 60 days, a full data card (#262) and info from WREC signed by PJ Sparx, a full data letter from Northern Music Radio signed by DJ Pade in 11 days, a full data "photo of shack" letter from Radio Dr Tim (via NAPRS) in 31 days, a full data card and insanity sheet from Up Against The Wall Radio in 66 days for Scandinavian relays, a full data card and letter from East Coast Music Radio signed by Dr Lobotomy in 19 days, a full data card (#181) from KDED (via Crazy Wave R) in 49 days, and a full data sheet (#650) from WLIS signed by Charles Poltz in 17 days.

Joe Filipkowski raised an eyebrow upon receiving two full data sheets (#648 & 654) from WLIS signed by Charles Poltz in about two weeks, a full data unsigned orange "Jack Daniels" card from WSKY in 44 days, a full data sheet from Radio Dr Tim (via NAPRS) signed by Dr Tim in ten weeks, a full data "picture of studio" fold-in sheet from Radio Amazonia (via KDED) signed by Mr Tequila in two months, a full data unsigned "100% American music" sheet from ROCK in about three months, and two full data cards (#7 & 12) from KOLD signed by Aldo Batista in 26 days.

Rich D'Angelo returned to "normal" (whatever that means) with a full data "more than just a pretty face" card from Tube Radio signed by Ray Cathode in 108 days, a full size poster card and personal letter from WKND signed by Radio Animal in 153 days, and a full data "Sam Barto picture" card and infosheet from XEROX signed by Bart Sambo in 25 days. [good to hear from you again; see u in March. jta]

Rick Doehner raised his totals with a full data yellow "map" card (#232) from WREC signed by PJ Sparx in 3 months, a full data card with stickers and letter from KIWI (via UAIWR) signed by Graham in four months, a full data sheet (#167) from WKND signed by Animal in six months, a full data card and infosheet from Radio Amazonia (via KDED) signed by Mr Tequila in five weeks, and two full data cards (#4 & 15) from KOLD signed by Aldo Batista with letter in 3 weeks.

Vincent Havrilko raised his credit card limit with a full data orange "map" card (#260) from WREC signed by PJ Sparx, a full data letter from Northern Music Radio (via WREC), a full data card from KIWI (via UAIWR), a full data "skeleton" card (#129) from KDED, a full data card (#88) from Up Against The Wall Radio, a full data sheet from KIWI verifying two broadcasts,

Isaac Kelly raised his interest with a full data logo card (#42) from Caribbean Sound System signed by Count Whip in 26 days, and a full data card and infosheet from Radio Amazonia (via KDED) signed by Mr Tequila in 31 days. [welcome aboard! The European date scheme is date first, then month - unlike the way we do things. jta]

Ed Kusalik raised the temperature with a full data "Ophra Winfrey does crack" sheet (#140) from Radio Garbanzo signed by FF in 120 days, a laminated full data unsigned card (#56) saying 50 watts from K2000 in 8.5 months, a full data b&w logo card (#21) from Caribbean Sound System signed by Count Whip in eleven months, a full data sheet (#12) from Radio Mindwebs signed by Cygnus, and two prepared cards from Voice of Freedom (via WRNO) with lots of "literature" signed by Ernst Zundel in about 15 months.

Yolanda Lewis raised everyone's temperature with a full data "50 yrs of atomic rice cooking" sheet from Atomic Frog Radio in 1.5 months, a full data "listen or die" sheet (#3) from Voice of the Runaway Maharishima in about three weeks, a full data collage sheet (#32) from Radio Free OJ in 16 months, a full data "Halloween" card (#24) from KTLA signed by DJ T in ten weeks, a full data collage sheet (#18) from Microdot Radio signed by Michael Rahdot in ten days, and a full data unsigned "solid music, solid signals" sheet from ROCK in about three months.

Greg Myers raised his voice to tell us about a full data orange "Jack Daniels" card from WSKY in five weeks, a no data montage card from Voice of the Dead signed by The Dead Guy in two weeks, and a

CLANDESTINE PROFILE

George Zeller; 3492 West 123rd St; Cleveland, OH 44111

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1300-2145 UTC weekdays. You can leave information on the ACE BBS at (913) 345-1978. Or, if you have a few days of patience, you can use the internet at the ew088@cleveland.freenet.edu address. I also check into the Grove BBS from time to time at (704) 837-9200.

QUEBEC ENGLISH LANGUAGE CLANDESTINE APPEARS JOHNNY CANUCK HEARD FOUR TIMES BY ACE MEMBERS

One major barrier that has limited the growth of clandestine DXing has been the fact that virtually no programming is broadcast in English by clandestines. Inevitably the stations produce their shows in the language used in the target country. There have been some rare exceptions over the years, but clandestine DXing is generally not an activity that can be successfully pursued by radio listeners who demand that stations should broadcast in English.

To the surprise of many, a major exception to this pattern appeared in late October and early November. Identifying itself as Johnny Canuck, a pro-federalist clandestine suddenly appeared on 41 meters in association with an October 30 referendum on Quebec independence. Although a large majority of Quebec's population uses French as its first language, Johnny Canuck apparently targeted its message to the English speaking population of this Canadian province. All station programming was in English, with no French content. John T. Arthur, who seldom is timid about commentary in his ACE column, provides some comment on this language issue, "I have to wonder how effective an English-speaking 41 meter clandestine was in broadcasting to a French-speaking province."

We have loggings this month of four Johnny Canuck broadcasts. Thanks to an anonymous tip, I was able to hear the first three of these, all of which used 7415.2 kHz with an AM transmitter. The first in a sequence of hourly transmissions ran from 1700-1711* UTC. I also heard shows at 1800-1815* and 1901-1912* UTC, all of which were on October 29. ACE Veried Response editor John T. Arthur of New York reports that he heard the end of the second broadcast at 1815-1816* UTC, as well as the third show at *1901-1912* UTC. The anonymous tip that I received about this station said that a fourth October 29 broadcast was scheduled at 2000 UTC. However, when I checked for this show, it was completely obliterated by WEWN in Alabama, which had signed on with its powerhouse slop-generating transmitter at 2000. I did not find Johnny Canuck elsewhere at this time on the 41 meter band, so if the 2000 UTC transmission took place, it does not seem to have been heard very well because of horrible WEWN QRM.

ACE member Robert Ross of Ontario notes that he heard the third broadcast on October 29. But, in addition, he managed to hear a fourth transmission from 1408-1418* UTC on November 5, after the referendum was over. This November broadcast used 7471 kHz. Rob said that the station was celebrating victory in the election, and said that this would be the station's final broadcast unless Canada suffers more internal strife.

On October 29 the station noted that its purpose was to urge "no" votes in the Quebec independence referendum. Some folk music songs were played during the shows, but most of the transmission consisted of strong pro-federalist talks by the male announcer. His message was dominated by alleged damage that would result to Quebec and Canada if the referendum were to pass at the ballot box. The clandestine's name was taken from a Canadian World War II era hero named Johnny Canuck.

Rumors quickly circulated that Johnny Canuck would be using the Merlin maildrop for reception reports, although the announcer did not give an address during the October 29 transmissions.

However, Rob reports that by November 5, the station made over the air announcements that confirmed the Merlin contact point. It certainly would be a good idea to pay attention to Canadian politics during the next several months. It is possible that additional turmoil in the Quebec situation could cause this new clandestine to reactivate.

FLEMING FINDS FUNDACION WEB SITE

ACE member Ullis Fleming of Maryland has discovered that La Voz de la Fundacion, the longtime quasi-clandestine voice of Jorge Mas Canosa's Cuban American National Foundation, maintains a site on the world wide web. Ullis says that <http://www.icanect.net/~canfet/english/prgvox.htm> is the magic address to access this site. He also sends in the text of this site, which is supplemented with nine image pictures. We'll omit the pictures, but here is the content of Fundacion's message site:

"Recognizing the crucial role played by international communications in the collapse of the Soviet bloc, on January 7, 1990, the Cuban American National Foundation launched a short-wave radio broadcast to Cuba, La Voz de la Fundacion (The Voice of the Foundation), with programming that emphasizes the themes of human rights and democracy. It began by airing one hour of programming at night, and one hour of programming in the morning. In the course of 5 years the transmissions have grown to eight hours daily, Monday through Saturday. The schedule is as follows: 7:00 AM - 10:00 AM 31 Meter band / 9955 Khz; 7:00 PM - 9:00 PM 31 Meter Band / 9495 Khz, 9:00 PM - (12:00 Midnight / 31 Meter Band / 9955 Khz. (Editor's note: these times seem to be EST, 5 hours behind UTC, and they are obviously via WRMI and WHRI relays).

The efforts of La Voz gained international recognition with the influential British magazine *The Economist* reported that a meeting of the opposition Cuban Democratic Coalition, convened to relay information to La Voz, was broken up by Castro security agents, who arrested the participants and warned them to cease such communications. La Voz taped the last words of Pablo Gato Casals before being arrested: "They may kill us but they will not kill our ideas." "Noti-Fundacion" is a three-hour newscast in which 80% of the news originates in Cuba.

The Opposition groups from inside the island broadcast information on violations of human rights, news in general and interviews, making La Voz the main vehicle opposition groups use to disseminate their information throughout Cuba. Many make public their names and addresses placing at risk their personal safety, so that those who wish to join the opposition may contact them.

La Voz also regularly features short segments on human rights, CANF's objectives, and democracy. Emphasis is placed on how other nations have achieved freedom, stressing the Eastern European experience. The station also broadcasts "Mini-poll," public opinion polls carried out by opposition groups and dissidents on the island that cover a broad range of issues from internal Cuban affairs to U.S. foreign policy, and a "Question of the day," which is submitted by opposition members in Cuba and is geared towards provoking serious thought as well as stimulating the search for answers to the Cuban crisis. "Libre" is another segment that details the past and present experiences of newly arrived refugees from Cuba.

La Voz broadcasts as well, editorials, commentaries, and panel discussions on a wide range of issues and topics, sports news, political humor and satire, music, poetry, books (reading and discussion) and letters from Cuba. Weekly programs oriented towards youth, the armed forces, and the reconstruction of Cuba after Fidel Castro are also featured.

A popular program that has had a tremendous impact centers on the lifestyles of Fidel Castro and the government elite, shedding light on corruption and government mismanagement. So that there can be verification of what is reported, the addresses of government officials in question are broadcast. This program has served to underscore the tremendous gap between how the Cuban people are forced to live as compared to the opulent lives of the government elite.

La Voz is also dedicated to improving, as it can, the everyday lives of its listeners, broadcasting medical information by U.S. physicians to doctors in Cuba who wish to keep up to date with the latest advances in medicine. There are also short segments on inner self-improvement and

overcoming the fear of change. The message voiced through La Voz de La Fundacion is one of hope to the Cuban people; hope that there is life after Castro, and assurance that Cuban belongs to all Cubans.

Another program which has had a tremendous impact inside Cuba is "Ninoska a la Una" aired in Miami through C.M.Q. (1210 AM) at 1:00 P.M. and to Cuba at 9:00 A.M. and 11:00 P.M. on 9955 Khz (31 m. band). Ninoska will call restaurants and hotels, state security officials and Rapid Response Brigade leaders as well as other representatives of the power structure in Cuba. She badgers her targets with provocative inquiries that don't fail to elicit an aggressive or embarrassing response. Why can a tourist receive top medical care and not a Cuban worker? The answer is dollars. Ninoska Perez Castellon has been named the best Spanish-language radio personality by the *New York Times* and the *Orlando Sentinel* has included her amongst the masters of shortwave."

After this text, the Fundacion web site invites people to "Click here to listen to our Radio I.D. (1.4 meg. WAV file)." So, if you have missed their shortwave ID, you can hear it on the web. Ullis has uncovered a very interesting background description of this operation, which is a rare thing in clandestine radio. You will note that although Fundacion is widely considered a front operation for Jorge Mas Canosa's aspirations to replace Castro as leader of Cuba, Mas Canosa is not mentioned in any of the web site text.

Ullis also says that he believes that La Voz del CID maintains a site on the web, presumably including speech segments by Huber Matos and other CID material. He says that he's working on this one, so stay tuned to *The ACE* for additional developments.

VINCE HAVRILKO CID LOGGINGS

While we are on the subject of La Voz del CID, Vince Havrilko of Florida sends in some recent loggings of this one. CID has survived as probably the last pure anti-Castro clandestine that maintains daily operations from an unlicensed transmitter, generally assumed to be in Guatemala. Vince still regularly hears the 9941.6v kHz transmitter of CID during local daylight hours. He also reports that he heard a Radio Camillo Cienfuegos identification from CID on 6306 kHz at 1227 UTC on November 19. Vince notes that Cuban jamming is very effective on CID's frequencies at his Florida QTH. I also hear the jamming here in Ohio, but it usually is just a nuisance, with CID shows still pretty well audible. Between November 16 and 19, I had an excellent time while attending the Hatteras Island DXpedition in Buxton, North Carolina. While on the North Carolina Outer Banks, I checked out CID's 31 meter frequency. It was audibly jammed, but the impact of the jamming was just about the same as I usually notice back in Ohio.

NON-LOGS AND TENTATIVE LOGS OF LA VOZ POPULAR

While at the Hatteras Island DXpedition, I made a vigorous effort to find the alleged weekly Friday broadcast from the anti-Guatemalan clandestine La Voz Popular. I checked all over the area just below the 40 meter ham band between 2300-0030 UTC on local Friday, November 17-18. Unfortunately I failed to notice any sign of the clandestine, despite a vigorous bandscan with my Watkins Johnson HF-1000, my Sherwood SE-3 synchronous detector, and a 500 foot longwire antenna that was providing excellent results on a considerable amount of DX during this event.

However, ACE member Rick Doehner of Texas reports slightly better luck. He says that he has an evening class on Tuesdays and frequent meetings on Fridays, so it's hard to plop down at the receiver at the appointed moment. But, he notes that he tentatively logged this station three times on variable frequencies between 6955 and 6974 kHz. Usually his logs come during the 2345-0000 UTC time frame. Unfortunately, he has not turned these logs into "definites" from "tentative," since he has not copied a clear ID on his DX-440 through often heavy static QRN. But, Rick says that "I know the difference between SSB (bootleg Spanish language) utilities and AM broadcasters." Rick feels sure that his tentative La Voz Popular logs fall into the latter category, and he thinks that "anyone in the southwest with decent gear can find them." How about it? Is anybody else hearing them?

CUBAN EXILE CONFERENCE

Ullis Fleming forwards a very interesting wire story by Jim Teeple of the Voice of America, dated November 7 from Miami. According to Teeple, a second annual four day conference was held in Havana between Cuban government officials and 300 "moderate Cuban exiles" from 36 countries. This year's conference concluded with an announcement that Cuban authorities will ease restrictions on Cuban exiles who wish to visit Cuba. In the past, returning Cuban exiles had to apply for a visa each time they returned to the country. Cuban Foreign Minister Roberto Robaina said that Cuban travel documents will now allow an unlimited number of visits to the country during a two year period. In addition, passports of other countries will be honored during these visits; the country only accepted Cuban passports from Cuban exiles in the past. On the other hand, Robaina said that "multiple-entry permits will not be given to exiles who criticize the (Cuban) government."

University of Miami International Studies Professor Jaimie Suchlicki, quoted by the VOA, said that the Cuban travel restriction liberalization was designed as a means to generate tourist revenues from the Cuban exile community. Suchlicki estimated that about 100-200 million dollars could go to Cuba as a result of this new policy. Some of the conference participants called for increased political freedom, freed political prisoners, and freedom of the press in Cuba. Robaina and other Cuban authorities "rejected the exiles' pleas" in this regard.

Despite a continued hard line by the United States in its Cuban foreign policy, it is clear that Cuba has begun (albeit slowly) to liberalize its economy during the last couple of years. It will be interesting to see if this trend has any impact on the remaining Cuban quasi-clandestine programs and pure clandestine broadcasters. Thus far, except for the demise of the CIA's Radio Caiman, we seem to see little impact of this trend.

VOICE OF NATIONAL SALVATION

Among the many logs that I pulled in at the Hatteras Island DXpedition was a broadcast from the North Korean (anti-South Korea) clandestine Voice of National Salvation. I had a pretty solid signal from them on 3481 kHz between 2203-2310+ on November 18. Both male and female announcers offered plenty of Korean language propaganda, mixed with selections of classical music. I unfortunately erased Mr. Kecsakes' first name, but the November 17 *Jihad DX* #60 cited a Kecsakes log on November 11 of this clandestine with a *0955 UTC sign-on, with "revolution type music." Kecsakes noted jamming during his log, but I heard no jamming at all from North Carolina during the DXpedition. During hours of winter propagation to Asia, this station can be fairly easy to pull in, even from here in North America.

I need to take a couple of lines in the column to thank my fellow DXpedition attendees for an excellent time: organizer Chuck Rippel, Harold Cones, Fred Kohlbrenner, Joe Buch, Tony Germanotta, Jon Williams, and Al Quaglieri. Ed Rausch and ACE member Nick Grace had also hoped to attend this event, but transportation problems unfortunately nixed this at the last minute.

THANKS!

This month we thank the following DXers for their direct input to the column: Ullis Fleming (Maryland), John T. Arthur (New York), Robert Ross (Ontario), Neil Wolfish (Ontario), Vince Havrilko (Florida), Rick Doehner (Texas), and George Zeller (Ohio). Next month we all hope to hear from YOU by December 20 for the January "Clandestine Profile."

NOTE FROM ACEPUB@AOL.COM:

Our apologies to the readership for squeezing so much info in 22 printable sheets. With 14 pages of Dialogs, it was really a challenge!!! Congrats go out to our Kiwi contest winners - Bill Taylor (1 year sub) & Gigi Lytle (6 mo sub). More info when the space permits. "Missing" columns will reappear next month. This includes "The Directory" PSE QSL addresses had to be dropped. Sorry! Tnx Harry Helms for advance copy of AY's book. More on this later. Have a wonderful Xmas you all and maybe log a little less???? (Nah!!!) Scott & Yo.

SENDER: ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS
P. O. Box 11201, Shawnee Mission, KS 66207-0201

The President's Page

It has been nearly two months since our survey was published, and I would like to pass along the results of what the membership had to say about the ACE. First, there is good news and bad news about the survey, and then I would like to get into the specific details about the survey.

The good news relates to the high percentage of surveys that we had returned. Fifty four surveys were returned, accounting for almost a 25% return rate. I had expected no more than a 10% of the members to fill out the survey, so I am quite gratified that everyone has shown such a high level of interest in the club. The bad news is that the surveys got quite mangled by the US Postal "Service", with several showing up in the plastic sacks for damaged mail. I received some with half the page missing. We obviously should have asked everyone to put the surveys into envelopes.

If the survey reflects a valid sample of our membership, our members are fairly advanced listeners. The average number of years of listening to shortwave from our 54 respondents was 14.1 years. Fifty nine percent reported listening for pirates every weekend, and 37% reported listening sometimes. Sixty five percent of our respondents said that their main radio was a table top model, with 48% saying that they mainly used a portable. Antenna types were split almost 50-50 between dipoles and longwire. Only 28% responded that they participate in the ACE awards program. Fifty four percent responded that they had a modem, while 58% percent of the respondents said they had Internet access. Only 45 people answered the question about ACE BBS usage, and a scant 31% said they used the BBS.

It appears that there is also an interest in various ACE merchandise, as 74% of the respondents said they would be interested in such items. If this level of interest truly reflects the membership as a whole, then I guess we need to look at some specific ideas for designs for shirts, hats, etc..... The overall popularity of our columns was ranked as follows (with a scale of 1 to 5, with 5 being the highest): Dialogs 4.6, Veried Response 4.0. Free Radio Forum 3.8, Clandestine Profile 3.7, DX Clipboard 3.7, MicroCasting 3.5, Flipside 3.4, EuroLoggings 3.1. The clear leader in popularity amongst our respondent was Dialogs, with nearly all the other columns tightly packed in score. This is very pleasing. Every column was ranked above a 3, indicating folks felt the columns were "Valuable".

The second part of the survey dealt with which columns should be lengthened or shortened. Very few respondents filled out this portion of the survey, so we gained little information from these questions. However, most everyone gave comments regarding what they felt were the best and the worst aspects of the ACE. Our loggings column, DiaLogs, was mentioned as the best thing about the ACE on 21 surveys. The readers also mentioned the timeliness of the ACE, Veried Response, Clandestine Profiles, and the fact that the ACE is the single most concise source of information about pirate radio available as "best" features of the ACE. Clearly, our loggings section ranked as the most valuable of the columns we produce and as the best thing about the club.

Suggestions for making the ACE or a column better included: write more about the FCC, more technical articles, station profiles about a different pirate each month, product reviews, QSL column sorted by station rather than reporter. have the whole ACE available electronically, more info on microcasting, rotate irregular columns, new editor to print news off the Internet like FCC releases. In the next month, I will talk about some of these ideas that have been suggested for making your club even better. Until then, I hope everyone has a Merry Christmas and a Happy 1996

